

A la mémoire de Claude Debussy

Sonate

pour violon et violoncelle

Allegro ♩ = 120

Maurice Ravel

Violon

Violoncelle

p *p* sur Ré

11

1

21

2

32

sur La

43

3

sur Ré

f

55

4

pizz.

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The musical score is written for Violin (Violon) and Cello (Violoncelle) in 2/4 time. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The key signature is one sharp (F#). The score is divided into systems, with measures 11, 21, 32, 43, and 55 marked at the beginning of their respective systems. The Violin part starts with a dynamic marking of *p* and includes a 'V' above the first measure. The Cello part starts with a dynamic marking of *p* and includes the instruction 'sur Ré' above the first measure. The score features various musical notations including slurs, ties, and dynamic markings such as *p* and *f*. There are four numbered first endings (1, 2, 3, 4) marked with boxes. The first ending (1) is in the Cello part at measure 11. The second ending (2) is in the Cello part at measure 21. The third ending (3) is in the Violin part at measure 43. The fourth ending (4) is in the Violin part at measure 55 and includes the instruction 'pizz.'. The score concludes with a double bar line at the end of the fourth ending.

Sonate

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14

27

39

50

61

72

85

98

112

122

135

p

f

ff très expressif

sur Ré

sur La sur Ré

En animant

Assez vif

1

2

3

4

5

6

7

8

9