

Cocktail

Trombone & Piano

Wolfgang Wagenhäuser

EMR 331

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DISCOGRAPHIE



Cocktail

Branimir Slokar, Posaune
Wolfgang Wagenhäuser, Klavier

Concerto

Nikolai Rimsky-Korsakov (1844 - 1908)
Bearbeitung: Wolfgang Wagenhäuser

- | | | |
|---|-----------------------|------|
| 1 | I. Allegro vivace | 2'35 |
| 2 | II. Andante cantabile | 3'08 |
| 3 | III. Allegretto | 4'41 |

Romance

Carl Maria von Weber (1786 - 1826)
Bearbeitung: Wolfgang Wagenhäuser

- | | | |
|---|---------|------|
| 4 | Romance | 7'54 |
|---|---------|------|

Prelude and Dance

John Glenesk Mortimer (*1951)

- | | | |
|---|------------|------|
| 5 | I. Prelude | 4'18 |
| 6 | II. Dance | 2'50 |

Cocktail

Wolfgang Wagenhäuser (*1953)

Sonatina

Branko Grkovic (1920 - 1982)

- | | | |
|----|----------------------------|------|
| 8 | I. Allegro moderato | 5'19 |
| 9 | II. Andante sostenuto | 3'51 |
| 10 | III. Rondo, Allegro vivace | 3'33 |

Lamento und Gioco

Herbert Baumann (*1925)

- | | | |
|----|------------|------|
| 11 | I. Lamento | 3'51 |
| 12 | II. Gioco | 5'21 |

Hummelflug

Nikolai Rimsky-Korsakov (1844 - 1908)
Bearbeitung: Wolfgang Wagenhäuser

- | | | |
|----|------------|------|
| 13 | Hummelflug | 1'07 |
|----|------------|------|

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Ursula Slokar gewidmet

Cocktail

mit Gershwin-Themen
für Posaune & Klavier

Wolfgang Wagenhäuser
(*1953)

Musical score for Ursula Slokar's 'Cocktail' (measures 1-73). The score is in 2/4 time and features various dynamics and articulations. It includes markings for *Allegretto*, *Allegro moderato*, and *Andantino*. Dynamics range from *p* (piano) to *ff* (fortissimo). Articulations include accents, slurs, and triplets. The piece concludes with a *gliss.* marking.

Musical score for Ursula Slokar's 'Cocktail' (measures 74-161). The score continues with *Più mosso*, *Allegretto*, *Adagio*, *Allegretto*, *Allegro molto*, and *Andante* markings. Dynamics include *p*, *mp*, *f*, *ff*, *sfz*, *poco f*, *flutt.*, *mf*, *cresc.*, *p*, *f*, *ff*, *mf*, *pocof*, *piu f*, *sfz*, *cresc. molto*, and *mp*. The score features complex rhythmic patterns, including sixteenth-note runs and triplets.

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Ursula Slokar gewidmet

Cocktail

mit Gershwin-Themen
für Posaune & Klavier

Wolfgang Wagenhäuser
(*1953)

Allegretto

Posaune

Klavier

5

Allegro moderato

10.

15

20

24

29

34

39

cresc.

Andantino