

Sérénade au Clair de Lune

Alto Trombone & Organ

Jean Daetwyler

EMR 336

Solo Stimme / Voix / Part : 13

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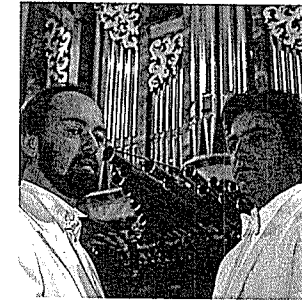
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DISCOGRAPHIE

FANTASIA



Branimir Slokar: Posaune
Wolfgang Wagenhäuser: Orgel

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Fantasia

Branimir Slokar, Posaune
Wolfgang Wagenhäuser, Orgel

Sonate c-moll Hannes Meyer (*1939)		Sérénade au clair de lune Jean Daetwyler (1907 - 1994)	8'30
1 Adagio	5'21	Sonata da Chiesa Didier Godel (*1945)	7'02
2 Allegro	2'22	Tres Laudes Hans Studer (1911 - 1984)	
3 Largo	3'09	10 I	3'51
4 Marcia	1'39	11 II	3'12
Trilogie Max Glauser (*1937)		12 III	3'36
5 Toccata	1'53	13 Fantasia John Glenesk Mortimer (*1951)	8'14
6 Passacaglia	5'03		
7 Fantasia	2'44		

All compositions published by Editions Marc Reift
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Sérénade au Clair de Lune

pour Trombone Alto & Orgue

3

Jean Daetwyler
(*1907)

Quasi recitativo ($\text{♩} = \pm 72$)

Trombone Alto

Orgue

p (Fonds)

This system shows the beginning of the piece. The Trombone Alto part is in a 3/4 time signature with a key signature of three flats. The Organ part is in a 3/4 time signature with a key signature of three flats. The organ part starts with a piano (*p*) dynamic and a 'Fonds' (pedal) marking.

A

This system continues the music. The Trombone Alto part has a measure rest. The Organ part continues with a piano (*p*) dynamic.

This system continues the music. The Trombone Alto part has a measure rest. The Organ part continues with a piano (*p*) dynamic.

Cantabile ($\text{♩} = \pm 64$)

This system continues the music. The Trombone Alto part has a measure rest. The Organ part continues with a piano (*p*) dynamic.

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4

This system continues the music. The Trombone Alto part has a measure rest. The Organ part continues with a piano (*p*) dynamic.

B

This system continues the music. The Trombone Alto part has a measure rest. The Organ part continues with a piano (*p*) dynamic.

Grazioso ($\text{♩} = \pm 144$)

This system continues the music. The Trombone Alto part has a measure rest. The Organ part continues with a piano (*p*) dynamic. There is a '(Recit)' marking above the organ part.

This system continues the music. The Trombone Alto part has a measure rest. The Organ part continues with a piano (*p*) dynamic. There is a '(Fonds)' marking below the organ part.

This system continues the music. The Trombone Alto part has a measure rest. The Organ part continues with a piano (*p*) dynamic.

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Sérénade au Clair de Lune

pour Trombone Alto & Orgue

Trombone Alto

Jean Daetwyler
(*1907)

Quasi recitativo ($\text{♩} = \pm 72$)



Cantabile ($\text{♩} = \pm 64$)



Grazioso ($\text{♩} = \pm 144$)



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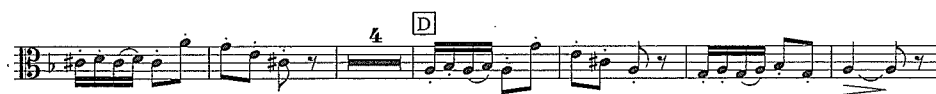
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Trombone Alto

Tranquillo



Allegro (L'istesso tempo $\text{♩} = \pm 144$)



peggermente



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