

# Paraphrasen über ein eigenes Thema für Flötenquartett op. 184

Partitur

Emil Kronke

Thema Moderato, con gran espressione

Flöte 1 *mf*

Flöte 2 *mf*

Flöte 3 *mf*

Flöte 4 *mf*

6 *mf* *p* *p* *p* *mf* *p*

11 *ff* *arco molto* *ff* *collo parte* *ff* *collo parte* *ff* *collo parte*

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Flöte 3

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Thema Moderato, con gran espressione

Musical score for the main theme, measures 1-8 and 9-16. The key signature is one flat (B-flat), and the time signature is 3/4. The score is written for Flute 3. Measures 1-8 start with a rest, followed by a melodic line with dynamics *mf*. Measure 9 begins with a piano (*p*) dynamic, followed by a melodic line that reaches a forte (*f*) dynamic with the instruction *colla parte*.

Var. 1 L'istesso tempo

Musical score for Variation 1, measures 17-27 and 28-32. The key signature is one flat, and the time signature is 3/4. Measures 17-27 start with a melodic line at *mf*, featuring triplets and a *tr* (trill) in measure 25. Measures 28-32 continue the variation with triplets and a *tr* in measure 30, ending with a *mf* dynamic.

Var. 2 Un poco con moto

Musical score for Variation 2, measures 33-37 and 38-42. The key signature is one flat, and the time signature is 3/4. Measures 33-37 feature a melodic line with triplets and a forte (*f*) dynamic. Measures 38-42 continue with triplets and a *tr* in measure 39, ending with a *f* dynamic.

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## Thema Moderato, con gran espressione



## Var. 1 L'istesso tempo



## Var. 2 Un poco con moto



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Flöte 4

Thema Moderato, con gran espressione

Emil Kronke

Musical notation for the main theme, measures 1-8 and 9-16. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is Moderato, con gran espressione. The dynamics range from *mf* to *f*. The notation includes slurs, accents, and a *colla parte* marking.

Var. 1 L'istesso tempo

Musical notation for Variation 1, measures 17-27 and 28-32. The tempo is L'istesso tempo. The dynamics range from *mf* to *f*. The notation includes triplets, slurs, and a *colla parte* marking.

Var. 2 Un poco con moto

Musical notation for Variation 2, measures 33-38 and 39-44. The tempo is Un poco con moto. The dynamics range from *mf* to *f*. The notation includes triplets, slurs, and accents.

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