

Part I.

Preparatory Exercises for the Acquisition of Agility, Independence,
Strength and Perfect Evenness in the Fingers.

No. 1.

Stretch between the fifth and fourth fingers of the left hand in ascending, and the fifth and fourth fingers of the right hand in descending.

For studying the 20 exercises in this First Part, begin with the metronome set at 60, gradually increasing the speed up to 108; this is the meaning of the double metronome-mark at the head of each exercise.

Lift the fingers high and with precision, playing each note very distinctly.

C. L. HANON.

(M.M. $\downarrow = 60$ to 108.)

1.

(*) For brevity, we shall henceforward indicate only by their figures those fingers which are to be specially trained in each exercise; e. g., 3-4 in No 2; 2-3-4 in No 3, etc.

Observe that, throughout the book, both hands are continually executing the same difficulties; in this way the left hand becomes as skilful as the right. Besides, the difficulties executed by the left hand in ascending, are exactly copied by the same fingers of the right hand in descending; this new style of exercise will cause the hands to acquire perfect equality.

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HANON REVISITED

by ARTHUR GOLD and ROBERT FIZDALE

Contemporary Piano Exercises AND SOLO *The Virtuoso Pianist*

The 60 exercises by C. L. Hanon, *The Virtuoso Pianist*, are a classic textbook of technical training widely used by piano students, teachers and professionals. However, in the hundred years or so that have elapsed since these exercises first appeared, the technical demands made on students and pianists have enormously changed and developed. Therefore, the famous two-piano team of Gold and Fizdale has attempted to bring Hanon's exercises up-to-date. It is hoped that *Hanon Revisited* will serve students and pianists as a preparation for the increasingly complicated technical requirements of present-day piano performance and study.

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