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INTRODUCTION

This compilation containing 16 easy duets for saxophone or other instruments in the same key are based on the 12-bar blues, one of the cornerstones of modern popular music of northamerican origin.

The duets feature grooves and riffs characteristic of different styles for the players to get familiar with the most essential basic vocabulary of jazz, swing, rock, funk, boogie and other genres.

Duets No. 1, 3, 5, 8, 9, 10, 11, 13 and 14 are compatible with the versions for B \flat clarinet provided that they are played on the alto saxophone.

Diese Sammlung leicht zu spielender Duette für Saxophon oder andere Instrumente der gleichen Stimmung sind auf dem 12-taktigen Blues, einem der Grundpfeiler der populären nordamerikanischen Musik, aufgebaut.

Die Duette enthalten Grooves und Riffs aus verschiedenen Musikrichtungen, um die ausführenden Musiker mit dem essentiellen Grundvokabular von Jazz, Swing, Funk, Rock, Boogie etc. vertraut zu machen.

Die Duette Nr. 1, 3, 5, 8, 9, 10, 11, 13 und 14 sind kompatibel mit denen der Ausgabe für B \flat Klarinette, sofern diese mit dem Alt-Saxophon gespielt werden.

Riffline

medium Swing

C. H. Koch

Sax. 1

Sax. 2

Musical notation for Saxophones 1 and 2, measures 1-4. The key signature is one sharp (F#) and the time signature is common time (C). Both parts play a similar melodic line with eighth and quarter notes, including a circled chord symbol in measure 4.

5

Musical notation for Saxophones 1 and 2, measures 5-8. Measure 5 is marked with a '5'. The notation continues with eighth and quarter notes, ending with a circled chord symbol and an accent (^) in measure 8.

9

Musical notation for Saxophones 1 and 2, measures 9-12. Measure 9 is marked with a '9'. The notation continues with eighth and quarter notes, ending with a circled chord symbol in measure 12.

13

Musical notation for Saxophones 1 and 2, measures 13-16. Measure 13 is marked with a '13'. The notation continues with eighth and quarter notes, ending with a circled chord symbol in measure 16.

17

Musical notation for Saxophones 1 and 2, measures 17-20. Measure 17 is marked with a '17'. The notation continues with eighth and quarter notes, ending with a circled chord symbol in measure 20.