

Dixit et Magnificat

KV 193 (1868)

Dixit

Allegro

Wolfgang Amadeus Mozart

Piano reduction / Klavierauszug: Martin Focke

f Tutti

Soprano
Di - xit Do - mi-nus Do - mi-no me-o:

Alto
Di - xit Do - mi-nus Do - mi-no me-o:

Tenore
Di - xit Do - mi-nus Do - mi-no me-o: Se - de,

Basso
Di - xit Do - mi-nus Do - mi-no me-o: Se - de, se - - -

The first system of the musical score for 'Dixit' features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in C major and 4/4 time, with lyrics in German. The piano part consists of a rhythmic accompaniment of eighth and sixteenth notes. The dynamic marking is *f* (forte) and the instruction is *Tutti*.

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Se - de, se - - - de a dex-tris me-is:

Se - de, se - - - de a dex-tris me-is:

Se - - - de, se - - - de a dex-tris me-is:

- - - - de a dex-tris me-is:

The second system of the musical score continues the vocal parts and piano accompaniment. It begins with a measure rest for the Soprano part, followed by the lyrics 'Se - de, se - - - de a dex-tris me-is:'. The piano part continues with its rhythmic accompaniment. The dynamic marking is *f* and the instruction is *Tutti*.