

The Police Medley

for concert band

Arrangement : Robert Fienga

Don't stand so close to me

Rock ♩ = 136

1 2 3 4 5 6 7 8 9 10

The musical score is arranged in a concert band format. The instruments listed on the left are: Piccolo, Flute 1 2, Oboe 1 2, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2-3, Bass Clarinet, Bassoon 1 2, Contrabassoon, Alto Saxophone 1 2, Tenor Saxophone, Baritone Saxophone (with a 'tacet if bassoon' instruction), Horn in F 1-2, Horn in F 3-4, Flugelhorn, Trumpet 1, Trumpets 2-3, Trombone 1, Trombone 2&3, Bass Trombone, Euphonium, Tuba, Timpani, Vibraphone (opt.), Percussion 1 (with 'shaker' and 'p triangle' instructions), Percussion 2 (with 'sus. cymb.' instruction), Percussion 3, Vocals opt., Piano optional, Electric Guitar opt., Electric Bass, and Drums. The score is in common time (C) and features a variety of dynamics including *p*, *mp*, and *mf*. The piece is marked 'Rock' with a tempo of 136 beats per minute. The arrangement includes a full orchestration of the song, with some instruments like the saxophones and piano having specific melodic lines starting in measure 8.

Picc.

Fl. 1 2

Ob. 1 2

Ek Cl.

Bb Cl. 1

Bb Cl. 2 3

B. Cl.

Bsn. 1 2

C. Bn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Horns 1 2

Horns 3 4

Fih2

Trp. 1

Trp. 2 3

Tbn.1

Tbn.2 3

B. Tbn.

Euph.

Tuba

Timp.

Vib.

Perc. 1

Perc. 2

Perc. 3

Vox.

Pno opt.

E.Gtr.

ELBs.

Dr.

Picc.

Fl. 1 2

Ob. 1 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 3

B. Cl.

Bsn. 1 2

C. Bn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Horns 1 2

Horns 3 4

Fth2

Trp. 1

Trp. 2 3

Tbn.1

Tbn.2 3

B. Tbn.

Euph.

Tuba

Timp.

Vib.

Perc. 1

Perc. 2

Perc. 3

Vox.

Pno opt.

E.Gtr.

ELBs.

Dr.

A

25

26

27

28

29

30

31

Picc.

Fl. 1 2

Ob. 1 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 3

B. Cl.

Bsn. 1 2

C. Bn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Horns 1 2

Horns 3 4

Fth2

Trp. 1

Trp. 2 3

Tbn.1

Tbn.2 3

B. Tbn.

Euph.

Tuba

Timp.

Vib.

Perc. 1

Perc. 2

Perc. 3

Vox.

Pno opt.

E.Gtr.

ELBs.

Dr.