

# Trois Pastels sur la Belle Epoque

(Drei Postkarten um die Jahrhundertwende)

Brass Quintet

Jean-François Michel

EMR 509

1. Stimme / Voix / Part : B<sup>b</sup> + C
2. Stimme / Voix / Part : B<sup>b</sup> + C
3. Stimme / Voix / Part : F + E<sup>b</sup> +  $\text{tr} + \text{b}$
4. Stimme / Voix / Part :  $\text{tr} + \text{b}$
5. Stimme / Voix / Part :  $\text{tr} + \text{b} + \text{E}^b$

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# Trois Pastels sur la Belle Epoque

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(Drei Postkarten um die Jahrhundertwende)

Score in C

1. Auf der Strasse - Dans la rue

Jean-François Michel

The musical score is presented in five systems. The first system (measures 1-5) is for the Brass Quintet, with parts for 1 in C, 2 in C, 3 in C, 4 in C, and 5 in C. The second system (measures 6-11) features a Solo section for 'Autobu - Klaxon' (measures 6-7) and a section marked 'Solo' (measures 8-11). The third system (measures 12-18) continues the solo section. The fourth system (measures 19-25) includes a section marked 'B' (measures 23-24). The score includes various dynamics such as *f*, *mf*, and *p*, and includes articulation marks like accents and slurs.

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Musical score for measures 26-31. The score is written for four staves (treble and bass clefs). Measures 26-27 feature a triplet of eighth notes in the upper staves. Measures 28-31 show a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Musical score for measures 32-38, marked with a circled 'C'. The score continues with melodic and rhythmic development. Dynamics include *mf* and *f*.

Musical score for measures 39-45. The score continues with melodic and rhythmic development. Dynamics include *mf* and *f*.

Musical score for measures 46-52, marked with a circled 'D'. The score continues with melodic and rhythmic development. Dynamics include *pp* (pianissimo), *mf*, and *f*. A 'rit.' (ritardando) marking is present at the end of the system.

Musical score for measures 53-59, marked with a circled 'E'. Above the staff, the text 'Fussschlag' (foot tapping) is written. The score continues with melodic and rhythmic development. Dynamics include *f* and *mf*.

Musical score for measures 60-65, marked with a circled 'F'. The score continues with melodic and rhythmic development. Dynamics include *mf* and *f*.

Musical score for measures 66-71. The score continues with melodic and rhythmic development. Dynamics include *mf* and *f*.

Musical score for measures 72-77. The score continues with melodic and rhythmic development. Dynamics include *pp*, *p*, and *f*.