

# Sonata in g minor





1. Movement from the Sonata for Viola da Gamba and Cembalo

## Brass Quintet

Arr.: Jeffrey Stone

## Johann Sebastian Bach

EMR 514

1. Stimme / Voix / Part : B<sup>b</sup> + C
2. Stimme / Voix / Part : B<sup>b</sup> + C
3. Stimme / Voix / Part : F + E<sup>b</sup>
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part :  + 

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# Sonata in g minor

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1. Movement from the Sonata for Viola da Gamba and Cembalo

Johann Sebastian Bach

Arr.: by Jeffrey Stone

Vivace

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Musical score for measures 20-24. The score is written for four staves (two treble and two bass clefs). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamics are mostly *pp* (pianissimo) and *mp* (mezzo-piano).

Musical score for measures 25-29. Measure 25 is marked with the tempo instruction *(Poco rit.)*. The score continues with the same complex rhythmic texture. Dynamics include *pp*, *mp*, and *p*. A *Solo* marking is present in the second staff of measure 28.

Musical score for measures 30-33. This section features a prominent crescendo, indicated by the *cresc.* marking in all four staves. Dynamics range from *pp* to *p*.

Musical score for measures 34-38. The texture remains dense with complex rhythms. Dynamics include *f* (forte) and *Solo* markings in the upper staves.

Musical score for measures 39-43. The score continues with complex rhythmic patterns. Dynamics include *pp*, *mp*, and *p*. A *Solo* marking is present in the second staff of measure 41.

Musical score for measures 44-48. This section features a prominent crescendo, indicated by the *cresc.* marking in all four staves. Dynamics range from *p* to *mp*. *Solo* markings are present in the first and third staves of measure 46.

Musical score for measures 49-52. This section features a prominent crescendo, indicated by the *cresc.* marking in all four staves. Dynamics range from *p* to *f*.

Musical score for measures 53-57. The texture remains dense with complex rhythms. Dynamics include *f* and *cresc.* markings.