

The Virtuoso-Pianist.

Part I.

Preparatory Exercises for the Acquisition of Agility, Independence, Strength and Perfect Evenness in the Fingers.

№ 1.

Stretch between the fifth and fourth fingers of the left hand in ascending, and the fifth and fourth fingers of the right hand in descending.

For studying the 20 exercises in this First Part, begin with the metronome set at 60, gradually increasing the speed up to 108; this is the meaning of the double metronome-mark at the head of each exercise.

Lift the fingers high and with precision, playing each note very distinctly.

C. L. HANON.

(M.M. $\text{♩} = 60$ to 108)

1.

The musical score consists of four systems of piano music. Each system is written for the grand staff (treble and bass clefs). The first system is marked *mf* and *ascending*. The right hand plays a sequence of notes with fingerings 2, 3, 4, 5. The left hand plays a sequence of notes with fingerings 5, 4, 3, 2, 1. The second system continues the ascending pattern. The third system is marked *descending* and shows the descending pattern in both hands. The fourth system continues the descending pattern. Fingerings are indicated by numbers 1-5 above or below notes.

(1) For brevity, we shall henceforward indicate only by their figures those fingers which are to be specially trained in each exercise; e. g., 3-4 in № 2; 2-3-4 in № 3, etc.

Observe that, throughout the book, both hands are continually executing the same difficulties; in this way the left hand becomes as skilful as the right. Besides, the difficulties executed by the left hand in ascending, are exactly copied by the same fingers of the right hand in descending; this new style of exercise will cause the hands to acquire perfect equality.