

NOCTURNE

from String Quartet No.2

COMPOSED BY ALEXANDER BORODIN

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Andante ♩ = 60

p

cantabile ed espressivo

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a series of chords, starting with a piano (*p*) dynamic. The lower staff is in bass clef and features a melodic line with a triplet of eighth notes and various articulations such as accents and slurs. The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute.

The second system continues the piece. The upper staff shows a continuation of the chordal texture. The lower staff features a triplet of eighth notes and a melodic line with slurs and accents. The tempo and dynamics remain consistent with the first system.

The third system of the score. The upper staff continues with chords. The lower staff has a melodic line with a triplet of eighth notes and various articulations. The tempo and dynamics remain consistent with the first system.

The fourth system of the score. The upper staff continues with chords. The lower staff has a melodic line with slurs and accents. The tempo and dynamics remain consistent with the first system.

A SUPERB 160-PAGE VOLUME PACKED WITH SOLO PIANO ARRANGEMENTS OF GREAT RUSSIAN MUSIC FROM THE 19TH TO THE 20TH CENTURIES, BY COMPOSERS INCLUDING MUSSORGSKY, BORODIN, PROKOFIEV, RIMSKY-KORSAKOV, SRIABIN AND SHOSTAKOVICH.

A specially-written foreword places the music in historical and national context and includes biographical details of many of the featured composers. The arrangements are intended for the intermediate to advanced player, but the book will give any pianist a unique practical and historical insight into Russia's immense contribution to the international world of music.

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