

Teddy Trombone





(Trombone Solo)

Brass Quartet

Arr.: Jean-François Michel

Henry Fillmore

EMR 535

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part :  + 
4. Stimme / Voix / Part : E^b +  + 

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DISCOGRAPHIE



Amuse-Gueule

Quatuor de Cuivres de Fribourg

1	Unter Donner und Blitz Johann Strauss (Sohn) (1825 - 1899) Arr.: Jean-François Michel	2'52	8	Gershwin's Medley Christian Gavillet (*1957)	5'36
2	Danse Russe Oskar Böhme (1870 - 1938) Arr.: Jean-François Michel	6'01	9	Suite Gastronomique - <i>Apéritif</i> - <i>Sole dorée</i> - <i>Dani-thon fargé</i> - <i>Tourmedos Rossini</i> - <i>Douceur viennoise</i> - <i>Café-Champagne</i> Philippe Morard (*1958)	7'33
3	The Long Day Closes Arthur Sullivan (1842 - 1900) Arr.: Jean-François Michel	3'58	10	Suite Sud-Américaine - <i>Cavaquinho</i> - <i>Escavado</i> - <i>Le cucaracha</i> Jean-François Michel (*1957)	7'28
4	Czech Polka Johann Strauss (Vater) (1804 - 1849) Arr.: Jean-François Michel	3'39	11	Maple Leaf Rag Scott Joplin (1868 - 1917) Arr.: Jean-François Michel	2'12
5	Jeune Viennoise Ludwig Straubvogel (?) - 1886) Arr.: Jean-François Michel	3'13			
6	Fantasie über ein Csardas Dieter Kanzleiter (*1957)	6'11			
7	Teddy Trombone Henry Fillmore (?) - 1956) Arr.: Jean-François Michel	2'52			

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Teddy Trombone

Brass Quartet
(Trombone Solo)

Henry Fillmore
(1881-1956)

Arr.: Jean-François Michel

Score in C

Musical score for the first page of 'Teddy Trombone'. It consists of four staves for Brass Quartet (Trombone Solo). The score includes various dynamics such as *ff* and *mf*, and articulation marks like *gliss.* and *f*. There are rehearsal marks labeled A, B, C, and D. The key signature is C major and the time signature is 3/4.

Teddy Trombone

Brass Quartet
(Trombone Solo)

Henry Fillmore
(1881-1956)

Arr.: Jean-François Michel

3 in C

Musical score for the second page of 'Teddy Trombone', featuring a single staff for Trombone Solo. The score includes various dynamics such as *ff*, *f*, and *mf*, and articulation marks like *gliss.* and *f*. There are rehearsal marks labeled A, B, C, D, E, F, and G. The key signature is C major and the time signature is 3/4. A 'Photocopying is illegal!' stamp is present in the upper left corner of this page.