





Suite Sud-Américaine

Cavaquinho
Escovado
La Cucaracha

Brass Quartet

Jean-François Michel

EMR 549

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : F + E^b +  + 
4. Stimme / Voix / Part :  +  + E^b

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Imprimer & Ecouter



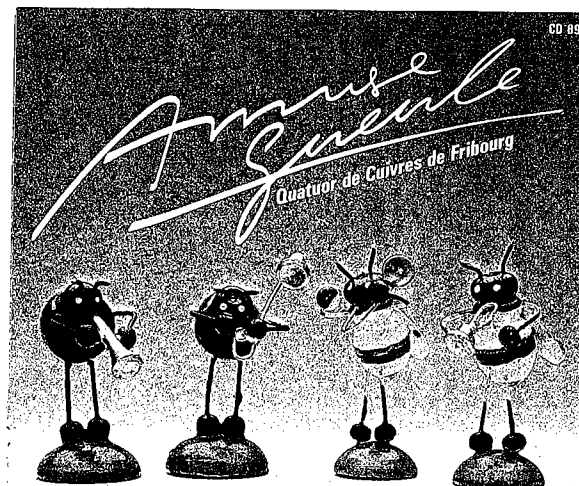
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








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MARCOPHON
DIGITAL RECORDING

DISCOGRAPHIE



*  Johann Strauss (Sohn) (1825-1899)	Unter Donner und Blitz	2'52	*  Philippe Morard (1958)	Suite gastronomique 7'33 - Apéritif - Sôlé dorée - Demi-thon farci - Tournedos Rossini - Douceur viennoise - Café-Champagne
*  Oskar Böhme (1870-1938)	Danse russe	6'01		
*  Arthur Sullivan (1842-1900)	The long day closes	3'58	*  Jean-François Michel (1957)	Suite sud-américaine 7'28 - Cavaquinho (Thème E. Nazareth) - Escovado (Thème E. Nazareth) - La cucaracha (Thème populaire)
*  Johann Strauss (Vater) (1804-1849)	Czech Polka	3'39		
*  Ludwig Streabbog (?-1886)	Jeune viennoise	3'13		
*  Dieter Kanzleiter (1957)	Fantasie über ein Csardas	6'11		
*  Henry Fillmore (?-1956)	Teddy trombone	2'52	*  Scott Joplin (1868-1917)	Maple leaf rag 2'12
*  Christian Gavillet (1957)	Gershwin's Medley	5'36		

* Editions Marc Reift - Am Dorplatz/Dorfstrasse 54 - CH-8126 Zumikon

Prise de son et montage: Jean-Claude Gaberel
Lieu d'enregistrement: Temple de Dombresson
Graphic: Visualix - CH-8126 Zumikon

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Suite Sud-Américaine

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Brass Quartet

Score in C

1. Cavaquinho

Jean-François Michel

(Theme de E. Nazareth)

1 in C
2 in C
3 in C
4 in C

Measures 1-9 of the score, marked with 'A'. Dynamics include *f* and *mf*.

Measures 10-19 of the score, marked with 'B'. Dynamics include *p*, *f*, and *mf*. Includes the instruction *p come prima*.

Measures 20-27 of the score, marked with 'C' and 'D'. Dynamics include *mf*, *f*, and *mf*.

Measures 28-36 of the score, marked with 'E'. Dynamics include *f* and *p*.

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Measures 37-46 of the score, marked with 'F'. Dynamics include *f*, *mf*, and *p*. Includes the instruction *come prima*.

Measures 47-56 of the score, marked with 'G'. Dynamics include *p* and *f*.

Measures 57-66 of the score, marked with 'H'. Dynamics include *f*, *mf*, *p*, and *fp*.

Measures 67-76 of the score, marked with 'D.S. poi'. Dynamics include *f*, *p*, and *fp*. Includes the instruction *come prima*.

Measures 77-86 of the score. Dynamics include *p*, *ff*, and *f*.