

Valse grotesque

3 Trumpets, 3 Trombones & Percussion

Christoph von Reitzenstein

EMR 572

1. Trumpet in B^b
2. Trumpet in B^b
3. Trumpet in B^b
4. Trombone ♯
5. Trombone ♯
6. Trombone ♯

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Valse grotesque

für 3 Trompeten, 3 Posaunen und Schlagzeug

Christoph von Reitzenstein
(*1934)

Allegro $\text{♩} = 46$

1. Trompete in B^b
2. Trompete in B^b
3. Trompete in B^b
1. Posaune
2. Posaune
3. Posaune
Schlagzeug Beck.
Snare
3 Pk.

Allegretto **Tempo I**

7
16

EMR 572

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Musical score for measures 25-33. The system consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music features a complex rhythmic pattern with many sixteenth notes and eighth notes. Dynamic markings include *p* and *mf*.

Musical score for measures 34-42. The system consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music continues with similar rhythmic complexity. Dynamic markings include *p*, *mf*, and *sf*.

Musical score for measures 43-52. The system consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music features a prominent melodic line in the upper staves. Dynamic markings include *f*, *mf*, and *sf*.

Musical score for measures 53-61. The system consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music features a complex rhythmic pattern with many sixteenth notes and eighth notes. Dynamic markings include *f*, *p*, and *mf*.

Musical score for measures 62-71. The system consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The tempo is marked **Allegro molto** with a metronome marking of $\text{♩} = 64$. The music features a complex rhythmic pattern with many sixteenth notes and eighth notes. Dynamic markings include *f*, *mf*, and *sf*.

Musical score for measures 72-81. The system consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music features a complex rhythmic pattern with many sixteenth notes and eighth notes. Dynamic markings include *f*, *mf*, and *sf*.