

Festliche Weihnachtssuite

Brass Quintet oder Ensemble

Jean-François Michel

EMR 593

1. Stimme / Voix / Part : B^b
2. Stimme / Voix / Part : B^b
3. Stimme / Voix / Part : F / E^b / B^b
4. Stimme / Voix / Part : tr / b
5. Stimme / Voix / Part : E^b / tr / b
& Percussion

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. ++41 (0)27 483 12 00 • Fax ++41 (0)27 483 42 43 • E-Mail : reift@tvs2net.ch • www.reift.ch



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für Brass Quintett oder Ensemble

Jean - François Michel
(* 1957)

Allegro (♩=100)

1
2
3
4
5

Percussion
Timpani

mf marcato elegante

F/C
mf marcato elegante

8

mf marcato elegante

16

(A) Moderato (♩=58)

rall. poco a poco e dim.

p cantabile

rall. poco a poco e dim.

p cantabile

rall. poco a poco e dim.

p cantabile

rall. poco a poco e dim.

rall. poco a poco e dim.

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Musical score for measures 24-29. The score is in 3/4 time and features five staves. The top four staves are for the main instruments, and the bottom staff is for Glockenspiel. Dynamics include *mf*, *f*, and *p*. Performance markings include *mf cantabile* and *p marcato*.

Musical score for measures 30-36. The score continues with five staves. Dynamics include *cresc.*, *f*, and *p*. Performance markings include *cresc.* and *f*.

Musical score for measures 37-44. The score is in 3/4 time and features five staves. A tempo change to **Moderato** ($\text{♩} = 86$) is indicated at measure 37. Dynamics include *p*, *f*, *mf*, and *p*. Performance markings include *molto rall.*, *Lead*, *cantabile*, *p espress.*, and *muto F/Bb*.

Musical score for measures 45-54. The score is in 3/4 time and features five staves. Dynamics include *mf* and *p*. Performance markings include *(echo)* and *Lauter*.

Musical score for measures 55-63. The score continues with five staves. Dynamics include *mf* and *p*. Performance markings include *simile* and *(echo)*.

Musical score for measures 64-71. The score is in 3/4 time and features five staves. Dynamics include *f*, *p*, and *pp*. Performance markings include *breit*, *Lead*, *Becken*, and *muto A/D*.