

# Don Quixote Rhapsody

Brass Ensemble (10)  
(Timpani + 2 Percussions ad libitum)

## Jean-François Michel

EMR 598

- 1. Trumpet : B<sup>b</sup> / C
- 2. Trumpet : B<sup>b</sup> / C
- 3. Trumpet : B<sup>b</sup> / C
- 4. Trumpet : B<sup>b</sup> / C

Horn: F / E<sup>b</sup>

1. Trombone:  $\text{F}$

2. Trombone:  $\text{F}$

3. Trombone:  $\text{F}$

Bass Trombone:  $\text{F}$

Tuba:  $\text{F}$

Timpani + 2 Percussions: ad libitum

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# Don Quixote Rhapsody

for Brass Ensemble  
(Timpani et Percussions ad libitum)

Jean-François Michel  
(\* 1957)

**Moderato** (♩. = 68)

1. Trumpet (C)  
2. Trumpet (C)  
3. Trumpet (C)  
4. Trumpet (C)  
Horn (F)  
1. Trombone  
2. Trombone  
3. Trombone  
Bass Trombone  
Tuba  
Timpani  
1. Percussion  
2. Percussion  
ad libitum

*pp sostenuto*  
Castagnettes  
Susp. Cymbals *pp* (with timpani sticks)

\* Sans les percussions on commencera cette oeuvre à la lettre [A] avec un *mf* sur le premier temps

5 Cup mute *pp* ota la sord.  
Cup mute *pp* ota la sord.  
Cup mute *pp* ota la sord.  
Cup mute *pp* ota la sord.  
*pp*  
*pp* *gliss*  
*pp* *gliss*  
*pp* *gliss*  
*pp*  
*pp* *dim. al niente*  
Glockensp. or vibraphone *pp*

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8

*pp*

*pp marc. dim.*

*pp marc. dim.*

*poco cresc.*

*pp*

17

*senza*

*pp*

*senza*

*pp*

*senza*

*pp*

*senza*

*pp*

*p*

*meno dim.*

*p*

25

*p*

*p*

*p*

*p*

*p*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*p marc. (senza dim.)*

*cresc. poco a poco*

*p marc. (senza dim.)*

*(like a dance)*

*pp*

*sempre*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

33

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

**A** Allegro (♩. = 68)

Musical score for measures 20-25. The score includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons), and percussion (Tambourin). Dynamics include *ff*, *poco dim.*, and *f*. The Tambourin part is marked *mf sf* and *f*. The bottom staff is marked *poco dim. f (dolce)*.

Musical score for measures 26-35. The score includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons), and percussion (Tambourin). The string parts are marked *Str. mute*. Dynamics include *f* and *ff*. The bottom staff is marked *sf*.

Musical score for measures 36-43. The score includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons), and percussion (Tambourin). The woodwind parts are marked *ota la sord.* and *f*. The string parts are marked *str. mute*, *sfz*, and *mf*. The bottom staff is marked *ff* and *sfz*.

Musical score for measures 44-51. The score includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons), and percussion (Tambourin). The woodwind parts are marked *Flatt.*, *senza sord.*, and *f*. The string parts are marked *ff* and *sfz*. The bottom staff is marked *ff* and *sfz*.

