

Concerto G-Dur

Trumpet & Organ

Arr.: Martina Reichert

Johann Gottfried Walther

EMR 614

Solo Stimme / Voix / Part : B^b + C

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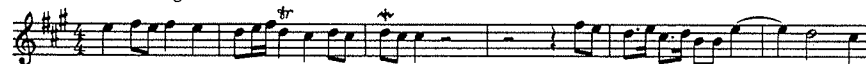
Concerto G—Dur (1741)

für Trompete & Orgel

Trompete in B^b

Johann Gottfried Walther
(1684 – 1748)
Bearb.: Martina Reichert

Preludio Adagio



7 Allegro
(Allabreve)



Ritornello



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für Trompete & Orgel

3

Johann Gottfried Walther
(1684–1748)
Bearb.: Martina Reichert

Preludio Adagio

Trompete

Orgel

Manual

Pedal

Musical score for the Preludio Adagio section, measures 1-4. It features a Trompete part and an Orgel part with Manual and Pedal staves.

5

Allegro (Allabreve)

Musical score for the Allegro (Allabreve) section, measures 5-9. It features a Trompete part and an Orgel part with Manual and Pedal staves.

10

Musical score for the Allegro (Allabreve) section, measures 10-13. It features a Trompete part and an Orgel part with Manual and Pedal staves.

4

Musical score for the Preludio Adagio section, measures 14-17. It features a Trompete part and an Orgel part with Manual and Pedal staves.

18

Musical score for the Preludio Adagio section, measures 18-21. It features a Trompete part and an Orgel part with Manual and Pedal staves.

22

Musical score for the Preludio Adagio section, measures 22-25. It features a Trompete part and an Orgel part with Manual and Pedal staves.