

# Trumpet Tune

Henry Purcell  
(1659-1695)  
Bearbeitung: Jean-François Michel

## Mozart: Ave Verum Purcell: Trumpet Tune Mendelssohn: Hochzeitsmarsch

for Trumpet & Trombone & Piano (Organ)

Arr.: Jean-François Michel

EMR 637F

The musical score is arranged in systems. The first system includes two vocal staves (1. Stimme and 2. Stimme) and a piano/organ part. The piano/organ part is marked with a forte 'f' dynamic. The second system starts at measure 6 and continues the vocal and piano parts. The third system starts at measure 11 and continues the vocal and piano parts. The fourth system starts at measure 16 and continues the piano part. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C).

# Ave Verum

Wolfgang Amadeus Mozart  
(1756-1791)  
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1. Stimme *Andante cantabile*  
2. Stimme *Andante cantabile*  
Klavier/Orgel *Andante cantabile*

*mp* *p* *mp*

11

*cresc.* *mf*  
*cresc.*  
*cresc.*

# Hochzeitsmarsch

Felix Mendelssohn  
(1809-1847)  
Bearbeitung: Jean-François Michel

1. Stimme *f*  
2. Stimme *f*  
Klavier/Orgel *f*

*f* *f* *f*

10

1. 2.  
1. 2.