

Magyar táncok
a sepsiszentgyörgyi kéziratból

Hungarian Dances
from the Sepsiszentgyörgy manuscript

Ungarische Tänze
aus dem Sepsiszentgyörgyer Manuscript

Danses hongroises
de manuscrit de Sepsiszentgyörgy

BOCSÁR Miklós
(*1938)

1.
Moderato $\text{♩} = 60$

Vn.

P.

Magyar táncok

a Barkóczy-kéziratsból

Hungarian Dances

from the Barkóczy manuscript

Ungarische Tänze

aus dem Barkóczy-Manuskript

Danses hongroises

de manuscrit Barkóczy

1.

Allrgro moderato

ROCSÁR MIHÁLY
(1938)

The image displays a musical score for the first dance, 'Magyar táncok' (Hungarian Dances). The score is written for Violin (Vcl.) and Piano (Pc.). It begins with a tempo marking of 'Allrgro moderato' and a first ending bracket. The music is in 2/4 time and features a prominent, rhythmic melody in the violin part, supported by a piano accompaniment with chords and rhythmic patterns. The score is divided into measures, with measure numbers 11, 20, and 29 indicated. A large, semi-transparent watermark 'EMM' is overlaid on the center of the page.