

# Scherzo Virtuoso

Trumpet & Piano

Vladimir Jurowski

EMR 667

Solo Stimme / Voix / Part : B<sup>b</sup>

Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter



[www.reift.ch](http://www.reift.ch)



**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

## DISCOGRAPHIE



### Scherzo Virtuoso

Timofei Dokshitser, Trumpet  
Sergej Solodovnik, Piano

1	Poème Nr. 1 Vladimir Peskin (1906 - 1988)	5'58	8	Scherzo Virtuoso Vladimir Jurowskij (1915 - 1972)	2'14
2	Préludium Vladimir Peskin (1906 - 1988)	2'48	9	Étude Vjacheslav Schelokov (1904 - 1975)	3'17
3	Konzertetüden Alexander Goedicke (1877 - 1957)	3'05	10	Scherzo Vjacheslav Schelokov (1904 - 1975)	3'03
4	Pionier-Suite Morgen • Spiele • Abend Nikolai Chembergi (1903 - 1948)	4'49	11	Humoreske Nikolaj Rakow (1908 - 1990)	2'00
5	Konzertscherzo Alexander Arutiunian (*1920)	2'34	12	Scherzo Vladislav Blazhevich (1881 - 1942)	5'48
6	Romanze Abraham Geifmann (1919 - 1941)	2'12	13	Nordlied Boris Autjefeew (1889 - 1967)	4'05
7	Zwei jüdische Stücke Abraham Geifmann (1919 - 1941)	3'57	14	Scherzo Stephan Djerbashian (1917 - 1973)	3'01
			15	Konzertstück Bogdan Trolsjuk (*1931)	3'03

All compositions published by Editions Marc Reift  
Route du Golf • 3963 Crans-Montana (Switzerland)  
Tel. 027/483 12 00 • Fax: 027/483 42 43 • E-Mail: [itc-reift@bluewin.ch](mailto:itc-reift@bluewin.ch)  
Warning: all rights reserved  
Unauthorized duplication is a violation of applicable laws.  
© & © by Marcophon / Editions Marc Reift

MARCOPHON

LC 1374

CD 914-2

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Case Postale 308 • CH-3963 Crans-Montana (Switzerland) • Tel. 027 / 483 12 00 • Fax 027 / 483 42 43 • E-Mail: [itc-reift@bluewin.ch](mailto:itc-reift@bluewin.ch)

Trompete in Bb

Timofei Dokshitser gewidmet

Scherzo Virtuoso

für Trompete und Klavier

Vladimir Jurowski

(1915 - 1972)



**Presto** 4/4

*mp* *f* *fp*

9 *cresc.* *f* *sf* *sf* *mp*

14 *fp* *cresc.*

18 *cresc.* *f* *p* *f* *p*

22 *f* 1

27 *sfp* *mp* 2

34 *sf* *sf* *più f*

38 *ff* *sf* *p* *mf*

43 *mp* *mf* *p* *pp*

47 *mf* *p* *tr*



Timofei Dokshitser gewidmet

Scherzo Virtuoso

für Trompete und Klavier

Vladimir Jurowski

(1915 - 1972)

**Presto** 8/8

**Trompete in Bb**

**Klavier** *sf* *sf*

4 *mp*

7 *f* *ff* *cresc.*

11 *f* *sf* *sf* *mp* *p*

14 *fp* *cresc.*

Musical score for measures 17-19. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *cresc.* marking and reaches a dynamic of *f* by measure 18, then *p* in measure 19. The piano accompaniment features a *fp* dynamic in measure 17 and *p* dynamics in measures 18 and 19.

Musical score for measures 20-22. The vocal line has dynamics of *f* and *p*. The piano accompaniment has a *fp* dynamic in measure 21.

Musical score for measures 23-26. The vocal line has a *f* dynamic. The piano accompaniment has dynamics of *sf*, *ff*, *sf*, and *sf*.

Musical score for measures 27-29. The vocal line has a *p* dynamic and a *cresc.* marking. The piano accompaniment has a *sf* dynamic in measure 27.

Musical score for measures 30-32. The vocal line has a *sfp* dynamic. The piano accompaniment has a *f* dynamic in measure 31.

Musical score for measures 33-35. The vocal line has dynamics of *mp* and *sf*. The piano accompaniment has a *p* dynamic in measure 34.

Musical score for measures 36-39. The vocal line has dynamics of *sf*, *ppia f*, and *ff*. The piano accompaniment has a *f* dynamic in measure 37. There is a vocal marking "Sua..." in measure 39.

Musical score for measures 40-43. The vocal line has dynamics of *f*, *p*, *mf*, and *p*. The piano accompaniment has a *p* dynamic in measure 42.

Musical score for measures 44-46. The vocal line has dynamics of *mf* and *p*. The piano accompaniment has dynamics of *pp* and *mf*. There is a vocal marking "(h)" in measure 45.

Musical score for measures 47-50. The vocal line has dynamics of *mf* and *pp*. The piano accompaniment has a *p* dynamic in measure 48.