

Sonata Op. 1 N° 3 g-moll

Trumpet & Organ

Arr.: Annerös Hulliger

Francesco Barsanti

EMR 698

Solo Stimme / Voix / Part : B^b + C

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DISCOGRAPHIE



Trompete und Orgel

Jean-François Michel, Trompete
Annerös Hulliger, Orgel

Concerto C-Dur aus Sinfonie di vari autori, Ms. Parma, Bibl. Palatina Pietro Pellegrini (18. Jahrhundert)	6:18	14	II. Allegro	1:35
1 I. (Tempo ordinario)	1:58	15	III. Grave	1:56
2 II. Andante	2:45	16	IV. Spirituoso ed Adagio	0:58
3 III. Allegro	1:34	17	V. Allegro	1:08
Sonate XI, g-moll Francesco Mancini (1672 - 1739)	10:55		Sonata A-Dur aus Sonate melodico, 1728 Georg Philipp Telemann (1681 - 1767)	11:32
4 I. Un poco andante	3:19	18	I. Adagio	3:58
5 II. Allegro	2:12	19	II. Vivace	2:21
6 III. Largo	3:31	20	III. Coriosoento	1:54
7 IV. Allegro	1:53	21	IV. Vivace	3:19
Sonate III, g-moll, op. 1 Francesco Barsanti (1690 - 1772)	13:00		Première Suite C-Dur, op. 2 Charles Bâton (gest. 1758)	10:03
8 I. Adagio	2:50	22	I. Rondeau	2:06
9 II. Allegro	2:52	23	II. Gavotte III	2:03
10 III. Largo	2:49	24	III. Menuet III	2:47
11 IV. Gavotta (mit 3 Variationen)	3:02	25	IV. Muzelle III	1:55
12 V. Minuet	1:26	26	V. Gigue	1:12
Sonata D-Dur Sonata a quattro (per Tromba sola, due Violini e Basso, WoO4 Arcangelo Corelli (1653 - 1713)	6:39	27	Fantasia f-moll Johann Ludwig Krebs (1713 - 1780)	5:52
13 I. Adagio	1:02			

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Sonata

Op. 1, No. 3 g-moll

Francesco Barsanti
(1690-1772)

Bearbeitung: Annerös Hulliger

Adagio

Trompete (C)

Orgel

4

Allegro

Musical score for measures 7-10. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key and features a complex melodic line in the upper staff and a rhythmic accompaniment in the lower staves.

Musical score for measures 11-14. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with intricate melodic and harmonic textures.

Musical score for measures 15-18. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a mix of melodic and harmonic elements.

Musical score for measures 19-22. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Dynamic markings *p* and *mf* are present. The music shows a transition in texture.

Musical score for measures 23-26. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with complex melodic and harmonic textures.

Musical score for measures 27-30. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features intricate melodic and harmonic textures.

Musical score for measures 31-34. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with complex melodic and harmonic textures.

Musical score for measures 35-38. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Dynamic markings *p* and *mf* are present. The music shows a transition in texture.

Musical score for page 7, measures 37-39. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. A trumpet part (C) is also present, playing a melodic line with some grace notes.

Musical score for page 7, measures 40-43. The piano accompaniment continues with a steady bass line and a more active right hand. The trumpet part has a melodic line with some grace notes.

Musical score for page 7, measures 44-47. The piano accompaniment features a more complex right hand melody. The trumpet part has a melodic line with some grace notes.

Musical score for page 7, measures 48-51. The piano accompaniment continues with a steady bass line and a more active right hand. The trumpet part has a melodic line with some grace notes.

Largo

Musical score for page 8, measures 5-8. The tempo is marked 'Largo'. It features a Trompete (C) part and an Orgel part. The Trompete part has a melodic line with some grace notes. The Orgel part has a melodic line in the right hand and a bass line in the left hand.

Musical score for page 8, measures 9-11. The Trompete part has a melodic line with some grace notes. The Orgel part has a melodic line in the right hand and a bass line in the left hand.

Musical score for page 8, measures 12-15. The Trompete part has a melodic line with some grace notes. The Orgel part has a melodic line in the right hand and a bass line in the left hand.

Musical score for page 8, measures 16-19. The Trompete part has a melodic line with some grace notes. The Orgel part has a melodic line in the right hand and a bass line in the left hand.