



Duett Album Volume 2

für 2 Klarinetten

Arr.: Jean-François Michel



EMR 802C

Duett Album Vol. 1

EMR 801  EMR 805 

1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
4. Carillon de Westminster
5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
10. Marche des rois de l'Arlesienne (G. Bizet)
11. Weihnachtslied
12. Grand Dieu nous te bénissons
13. Long long ago (Mélodie populaire)
14. Meunier, tu dors (Mélodie populaire)
15. Au clair de la lune (Mélodie populaire)
16. Hymne à la joie (L. v. Beethoven)
17. Happy birthday
18. Adestes fideles
19. A la claire fontaine (Mélodie populaire)
20. Ce n'est qu'un au revoir
21. Cou cou (Mélodie populaire)
22. Carnaval de Venise
23. O When the saints
24. Alouette
25. My Bonnie
26. Cielito lindo (Fernandez)
27. Jingle Bells
28. O my darling
29. Freut euch des Lebens
30. Schlaf mein Prinzchen (W. A. Mozart)

Duett Album Vol. 3

EMR 803  EMR 807 

1. Ah! si pure (de Martha)(F. Flotow)
2. Marche nuptiale de Lohengrin (R. Wagner)
3. Soldatenmarsch (R. Schumann)
4. Chant des toréadors (G. Bizet)
5. Schweizerisches Volkslied
6. Marching Through Georgia (H. C. Work)
7. Traditional écossais
8. Trumpet Tune (J. Clarke)
9. Seeing Nellie Home
10. O Tannenbau
11. La Marseillaise
12. Drei Lilien (Mélodie populaire)
13. Im Frühtau zu Berge
14. Schweizer Hymne
15. Lied (J. F. Michel)
16. La cucaracha (Mélodie populaire)
17. Jericho (Spiritual)
18. The entertainer (S. Joplin)
19. Somebody's knocking at your door
20. Swing Low, Sweet Chariot
21. Deep River
22. Comptown Races (S. Foster)
23. Nobody Knows the Trouble I've Seen
24. Go Down, Moses
25. La Paloma
26. Where did you Get That Hat (J. J. Sullivan)
27. Vas-t-en, ne m'importune pas
28. Red River Valley
29. Juanita
30. Cha cha ... cha (J. F. Michel)

Duett Album Vol. 2

EMR 802  EMR 806 

1. Sur le pont d'Avignon (Mélodie populaire)
2. Sum, summ, summ (Mélodie populaire)
3. Muss i denn zum Städtele naus (Mélodie populaire)
4. Frère Jacques
5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
8. Ei wie so töricht
9. Marche (Ph. E. Chedeville)
10. Santa Lucia (Mélodie populaire)
11. Volkslied aus der Schweiz
12. Stille Nacht
13. Wenn ich ein Vöglein wär
14. Deutscher Tanz (F. Schubert)
15. Brüderchen, komm tanz mit mir
16. Les moines de St. Bernardin
17. A toi la gloire (G. F. Händel)
18. Amazing grace
19. La Truite (F. Schubert)
20. Wiegenslied (J. Brahms)
21. Les anges dans nos campagnes
22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
25. Auprès de ma blonde
26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aida (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

Duett Album Vol. 4

EMR 831  EMR 836 

1. Bourrée (J. J. Fux)
2. Air (G. F. Händel)
3. Trompetenstück (L. Mozart)
4. Duetto (Anonym)
5. Marsch (J. Fischer)
6. Tambourin (Anonym)
7. March (H. Purcell)
8. Tambourin (P. E. Chedeville)
9. Moderato (M. Pignolet de Montéclair)
10. Polonaise (L. Mozart)
11. Galway piper (Traditional)
12. Duetto (Anonym)
13. Jägerchor (C. M. von Weber)
14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)

Editions Marc Reift

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DUETT ALBUM

Vol. 2

(für 2 Trompeten oder 2 Instrumente im C)

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Bearb.: Jean François Michel

1. Sur le pont d'Avignon (mélodie populaire)

Musical score for 'Sur le pont d'Avignon' in 2/4 time, key of D major. It consists of three systems of two staves each. The first system starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second system starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The third system starts with a forte (*f*) dynamic and ends with a forte (*f*) dynamic.

2. Sum, summ, summ (mélodie populaire)

Musical score for 'Sum, summ, summ' in 2/4 time, key of D major. It consists of three systems of two staves each. The first system starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second system starts with a forte (*f*) dynamic and ends with a forte (*f*) dynamic. The third system starts with a piano (*p*) dynamic and ends with a piano (*p*) dynamic.

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3. Muß i denn zum Städtele naus! (mélodie populaire)

Musical score for 'Muß i denn zum Städtele naus!' in 2/4 time, key of B-flat major. It consists of six systems of two staves each. The first system starts with a forte (*f*) dynamic. The second system starts with a piano (*p*) dynamic. The third system starts with a forte (*f*) dynamic. The fourth system starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The fifth system starts with a piano (*p*) dynamic. The sixth system starts with a piano (*p*) dynamic.

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4. Frère Jacques

Musical score for 'Frère Jacques' in G major, 4/4 time. The score consists of three systems of two staves each. The first system starts with a forte (*f*) dynamic in the right hand and piano (*p*) in the left hand. The second system features alternating dynamics of *f* and *p*. The piece concludes with a final cadence in the third system.

5. Le coq est mort (mélodie populaire)

Musical score for 'Le coq est mort' in B-flat major, 4/4 time. The score consists of three systems of two staves each. It features several triplet markings (indicated by a '3' over the notes) and dynamic markings of *f* and *p*. The piece ends with a final cadence.

6. Soyons gais (mélodie populaire)

Musical score for 'Soyons gais' in B-flat major, 4/4 time. The score consists of three systems of two staves each. The dynamics alternate between *f* and *p* throughout the piece. The score concludes with a final cadence.

7. Die Sternen (mélodie populaire)

Musical score for 'Die Sternen' in B-flat major, 3/4 time. The score consists of three systems of two staves each. The dynamics alternate between *f* and *p*. The piece concludes with a final cadence.