

Trio Album

Bearbeitung : Jean-François Michel

Golden Hits

**Bekannte Melodien
Spirituals & Evergreens**

Brass Trio

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EMR 825

Feierliche Musik

1. Marsch aus «Judas Maccabaeus» (Händel)
2. Overture from «Water Music» (Händel)
3. Grosser Gott, wir preisen Dich
4. Heilig, Heilig (Schubert)
5. Trumpet Tune (Purcell)
6. Overture from «Te Deum» (Charpentier)
7. Andante (Haydn)
8. Hochzeitsmarsch (Mendelssohn-Bartholdy)
9. March in the occasional Oratorio (Händel)
10. Hochzeitsmarsch (Haydn)
11. Hymne à la joie (Beethoven)
12. Jesus bleibt meine Freude (Bach)
13. Plus près de toi Mon Dieu
14. La Réjouissance aus der Feuerwerksmusik (Händel)
15. Moderato - Menuetto (Purcell)

Golden Hits

1. Muss i denn, muss i denn...
2. Nobody Knows
3. Glory, Glory, Alleluja
4. Kalinka
5. I Got Rythm (Gershwin)
6. Amazing Grace
7. Funiculi Funicula
8. O When the Saints
9. The Entertainer (Joplin)
10. Go Down, Moses
11. El Condor Pasa
12. La cucaracha
13. Joshua Fit The Battle Of Jericho
14. Hava Nagila
15. Auld Lang Syne



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GOLDEN HITS
Trio Album
(für 2 Trompeten & Posaune)

1. Muß i denn, Muß i denn.
(♩ = 116 - 120)

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Musical score for 'Muß i denn, Muß i denn' in 2/4 time, key of B-flat major. The score is arranged for two trumpets and a trombone. It features dynamic markings of *f* (forte) and *mf* (mezzo-forte), and the instruction *sempre* (always). The piece consists of four systems of staves, each with a treble and bass line.

3. Glory, Glory, Alleluja

♩ = 108

Musical score for 'Glory, Glory, Alleluja' in 3/8 time, key of B-flat major. The score is arranged for two trumpets and a trombone. It features dynamic markings of *f* (forte) and *p* (piano). The piece consists of six systems of staves, each with a treble and bass line.

5. I Got Rhythm (G. Gerschwin)

$\text{♩} = 88$

Musical score for 'I Got Rhythm' by George Gershwin. The score is in 4/4 time with a tempo of 88 beats per minute. It features a key signature of two sharps (F# and C#). The piece is written for piano and includes dynamic markings such as *f* (forte) and *p* (piano). The score consists of five systems of three staves each (treble, middle, and bass clefs).

7. Funiculi Funicula

$\text{♩} = 112$

Musical score for 'Funiculi Funicula'. The score is in 6/8 time with a tempo of 112 beats per minute. It features a key signature of two sharps (F# and C#). The piece is written for piano and includes dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score consists of six systems of three staves each (treble, middle, and bass clefs).