

# BRASS DUETS

## Vol. 2

### Trompette in B - Posaune (9:)

# Duett Album

## Volume 2

### B $\flat$ Trompette (Cornet) & Posaune

#### Bekannte Melodien, Spirituals & Evergreens

Arr. : Jean-François Michel

EMR 832

*Il est conseillé de travailler ces pièces avec le métronome au tempo indiqué. Les élèves qui ont déjà travaillé le premier volume se trouvent certainement au stade où il faudrait développer la technique digitale. La précision qui est imposée par l'utilisation du métronome entraînera tôt ou tard une amélioration de l'agilité.*

*These pieces should be practised with a metronome. Pupils who have already worked through the first volume will be at the stage where they should develop their fingering technique. The precision imposed by the use of the metronome will in time increase the agility of the fingers.*

*Diese Stücke sollten unbedingt mit Metronom geübt werden. Schüler die den ersten Band durchgearbeitet haben befinden sich im Stadium wo sie ihre Fingertechnik entwickeln sollten. Die durch den Metronomgebrauch gezwungene Präzision führt mit der Zeit zu einer wesentlichen Verbesserung der Geläufigkeit.*



### 1. Bourrée

Johann Joseph Fux

(1660 - 1741)

Bearb. : Jean-François Michel

$\text{♩} = 88$



First system of musical notation for '1. Bourrée'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first measure of the treble staff starts with a forte (f) dynamic, and the first measure of the bass staff starts with a piano (p) dynamic. The music features a mix of eighth and quarter notes.



Second system of musical notation for '1. Bourrée'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats, and the time signature is 3/4. The first measure of the treble staff starts with a forte (f) dynamic, and the first measure of the bass staff starts with a forte (f) dynamic. The music continues with eighth and quarter notes.



Third system of musical notation for '1. Bourrée'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats, and the time signature is 3/4. The first measure of the treble staff starts with a piano (p) dynamic, and the first measure of the bass staff starts with a piano (p) dynamic. The system ends with a ritardando (rit.) marking. The music features a mix of eighth and quarter notes.

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### 2. Air

Georg Friedrich Händel  
(1685 - 1759)  
Bearb.: Jean-François Michel

$\text{♩} = 98$

### 3. Trompetenstück

Leopold Mozart  
(1719 - 1787)  
Bearb.: Jean-François Michel

$\text{♩} = 104$

### 4. Duetto

Anonym

Bearb.: Jean-François Michel

♩ = 94

Musical score for '4. Duetto' in B-flat major, 2/4 time. The score consists of five systems of piano accompaniment. The first system starts with a tempo marking of ♩ = 94. Dynamics include *mf*, *p*, and *mf*. The second system starts at measure 5 and includes dynamics *p*, *mf*, *p*, and *mf*. The third system starts at measure 9 and includes dynamics *f* and *p*. The fourth system starts at measure 13 and includes dynamics *f*, *p*, and *f*. The fifth system starts at measure 17 and includes dynamics *f* and *f*. The sixth system starts at measure 21 and includes dynamics *p*, *f*, *p*, and *f*.

Musical score for '4. Duetto' (continued) in B-flat major, 2/4 time. The first system starts at measure 25 and includes dynamics *p* and *p*. The second system starts at measure 29 and includes dynamics *f*, *p*, *f*, and *f*.

### 5. Marsch

Johann Fischer

(1646 - 1721)

Bearb.: Jean-François Michel

♩ = 84

Musical score for '5. Marsch' in B major, 2/4 time. The score consists of four systems of piano accompaniment. The first system starts with a tempo marking of ♩ = 84 and includes dynamics *f* and *p*. The second system starts at measure 7 and includes dynamics *f*, *p*, *f*, and *f*. The third system starts at measure 14 and includes dynamics *p* and *f*. The fourth system starts at measure 22 and includes dynamics *p* and *f*.