

Feierliche Musik

Solemn Music / Musique Solennelle

Trio Album

2 Trumpets (B^b + C) & Horn (F + E^b)

Piano / Organ (Optional)

Arr.: Jean-François Michel

EMR 837

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Trio Album

Bearbeitung : Jean-François Michel

Feierliche Musik

1. Marsch aus «Judas Maccabaeus» (Händel)
2. Overture from «Water Music» (Händel)
3. Grosser Gott, wir preisen Dich
4. Heilig, Heilig (Schubert)
5. Trumpet Tune (Purcell)
6. Overture from «Te Deum» (Charpentier)
7. Andante (Haydn)
8. Hochzeitsmarsch (Mendelssohn-Bartholdy)
9. March in the occasional Oratorio (Händel)
10. Hochzeitsmarsch (Haydn)
11. Hymne à la joie (Beethoven)
12. Jesus bleibt meine Freude (Bach)
13. Plus près de toi Mon Dieu
14. La Réjouissance aus der Feuerwerksmusik (Händel)
15. Moderato - Menuetto (Purcell)

Golden Hits

1. Muss i denn, muss i denn...
2. Nobody Knows
3. Glory, Glory, Alleluja
4. Kalinka
5. I Got Rythm (Gershwin)
6. Amazing Grace
7. Funiculi Funicula
8. O When the Saints
9. The Entertainer (Joplin)
10. Go Down, Moses
11. El Condor Pasa
12. La cucaracha
13. Joshua Fit The Battle Of Jericho
14. Hava Nagila
15. Auld Lang Syne



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Feierliche Musik Trio Album

Arr.: Jean - François Michel

1. Marsch aus "Judas Maccabaeus" (G. F. Händel)

1 in C

2 in C

Horn in F

Piano / Organ (optional)

The first system of the score for '1. Marsch aus "Judas Maccabaeus"' features four staves. The top three staves are for the 1st and 2nd Clarinets (1 in C, 2 in C) and the Horn in F. The bottom staff is for Piano or Organ (optional). The music is in 3/4 time and begins with a forte (f) dynamic.

The second system continues the musical score for '1. Marsch aus "Judas Maccabaeus"', maintaining the same instrumentation and dynamic markings.

The third system continues the musical score for '1. Marsch aus "Judas Maccabaeus"', showing the progression of the march.

2. Overture from "Water Music" (G. F. Händel)

The first system of the score for '2. Overture from "Water Music"' features four staves. The top three staves are for the 1st and 2nd Clarinets and the Horn in F. The bottom staff is for Piano or Organ (optional). The music is in 3/4 time and begins with a forte (f) dynamic.

The second system continues the musical score for '2. Overture from "Water Music"', showing the characteristic melodic lines of the overture.

The third system continues the musical score for '2. Overture from "Water Music"', featuring dynamic contrasts between piano (p) and forte (f).

3. Grosser Gott, wir preisen Dich

Musical score for measures 1-4. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The music is in 3/4 time with a key signature of one flat. The vocal parts begin with a *p* (piano) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes.

Musical score for measures 5-8. The vocal parts continue with melodic lines, and the piano accompaniment provides harmonic support. Dynamics include *f* (forte) in the vocal parts and *f* in the piano accompaniment.

Musical score for measures 9-12. The piece concludes with a *p* (piano) dynamic in the vocal parts and *f* (forte) in the piano accompaniment.

4. Heilig, Heilig (F. Schubert)

Musical score for measures 1-4. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The music is in 3/4 time with a key signature of one flat. The vocal parts begin with a *p* (piano) dynamic. The piano accompaniment is mostly silent in the first few measures.

Musical score for measures 5-8. The vocal parts enter with a *f* (forte) dynamic. The piano accompaniment becomes more active, providing harmonic support.

Musical score for measures 9-12. The piece concludes with a *p* (piano) dynamic in the vocal parts and *p* in the piano accompaniment.

5. Trumpet Tune (H. Purcell)

First system of musical notation for 'Trumpet Tune' by Henry Purcell. It consists of three staves: two for the trumpet and one for the piano accompaniment. The music is in 3/4 time and G major. Dynamics include *f*, *mf*, and *f*.

Second system of musical notation for 'Trumpet Tune' by Henry Purcell. It consists of three staves: two for the trumpet and one for the piano accompaniment. Dynamics include *mf* and *f*.

Third system of musical notation for 'Trumpet Tune' by Henry Purcell. It consists of three staves: two for the trumpet and one for the piano accompaniment. Dynamics include *p*.

6. Overture from Te Deum (P. A. Charpentier)

First system of musical notation for 'Overture from Te Deum' by Paul Augustin Charpentier. It consists of four staves: three for the strings and one for the piano accompaniment. The music is in 3/4 time and G major. Dynamics include *f*.

Second system of musical notation for 'Overture from Te Deum' by Paul Augustin Charpentier. It consists of four staves: three for the strings and one for the piano accompaniment.

Third system of musical notation for 'Overture from Te Deum' by Paul Augustin Charpentier. It consists of four staves: three for the strings and one for the piano accompaniment.

7. Andante (J. Haydn)

8. Hochzeitsmarsch (F. Mendelssohn - Bartholdy)