

Golden Hits Vol. 2

Trio Album

2 Trumpets (Cornets) in B^b + C
& Trombone (Euphonium) F + C
Piano / Organ (optional)

Arr.: Jean-François Michel / Jérôme Naulais

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Trio Album

Bearbeitung : Jean-François Michel

Feierliche Musik

1. Marsch aus «Judas Maccabaeus» (Händel)
2. Overture from «Water Music» (Händel)
3. Grosser Gott, wir preisen Dich
4. Heilig, Heilig (Schubert)
5. Trumpet Tune (Purcell)
6. Overture from «Te Deum» (Charpentier)
7. Andante (Haydn)
8. Hochzeitsmarsch (Mendelssohn-Bartholdy)
9. March in the occasional Oratorio (Händel)
10. Hochzeitsmarsch (Haydn)
11. Hymne à la joie (Beethoven)
12. Jesus bleibt meine Freude (Bach)
13. Plus près de toi Mon Dieu
14. La Réjouissance aus der Feuerwerksmusik (Händel)
15. Moderato - Menuetto (Purcell)

Golden Hits

1. Muss i denn, muss i denn...
2. Nobody Knows
3. Glory, Glory, Alleluja
4. Kalinka
5. I Got Rythm (Gershwin)
6. Amazing Grace
7. Funiculi Funicula
8. O When the Saints
9. The Entertainer (Joplin)
10. Go Down, Moses
11. El Condor Pasa
12. La cucaracha
13. Joshua Fit The Battle Of Jericho
14. Hava Nagila
15. Auld Lang Syne



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Golden Hits

Volume 2

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8. O When The Saints

Arr.: Jean-François Michel
Jérôme Naulais

$J = 116$

1 in C
2 in C
Trombone
Piano / Organ (optional)

9. The Entertainer

Arr.: Jean-François Michel
Jérôme Naulais

$J = 66$

10. Go Down, Moses

Swing $\text{♩} = 96$ ($\text{♩} = \text{♩}$)

Arr.: Jean-François Michel
Jérôme Naulais

Musical score for measures 1-6 of 'Go Down, Moses'. It features three staves: two for the upper instruments (likely saxophones) and one for the piano. The piano part consists of a steady eighth-note accompaniment. Dynamics include *ff*, *p*, and *mf*. The key signature has two flats, and the time signature is 4/4.

Musical score for measures 7-13 of 'Go Down, Moses'. The piano part continues with the eighth-note accompaniment. Dynamics include *f* and *mf*. The upper staves show melodic lines with various articulations.

Musical score for measures 14-19 of 'Go Down, Moses'. The piano part continues. Dynamics include *p* and *dim.* (diminuendo). The upper staves show melodic lines.

11. El Condor Pasa

$\text{♩} = 66$

Arr.: Jean-François Michel
Jérôme Naulais

Musical score for measures 1-5 of 'El Condor Pasa'. It features three staves: two for the upper instruments and one for the piano. The piano part consists of a steady eighth-note accompaniment. Dynamics include *p* and *mf*. The key signature has two flats, and the time signature is 4/4.

Musical score for measures 6-11 of 'El Condor Pasa'. The piano part continues. Dynamics include *p*, *mp*, and *mf*. The upper staves show melodic lines.

Musical score for measures 12-17 of 'El Condor Pasa'. The piano part continues. Dynamics include *mf* and *f*. The upper staves show melodic lines. A 'Solo' section is indicated for the upper staves and a 'Tutti' section for the piano.

12. La Cucaracha

$\text{♩} = 144$

Arr.: Jean-François Michel
Jérôme Naulais

Measures 1-6 of the score for 'La Cucaracha'. The music is in 2/4 time with a tempo of 144. It features a piano accompaniment and a melody line. Dynamics include *f* (forte) and *mf* (mezzo-forte). The word *simile* is written above the melody line in measures 2 and 3.

Measures 7-13 of the score for 'La Cucaracha'. The piano accompaniment continues with a steady bass line. Dynamics include *p* (piano) and *f* (forte).

Measures 14-18 of the score for 'La Cucaracha'. The piano accompaniment features a *Solo* section in the right hand, marked with *f* (forte).

13. Joshua Fit The Battle Of Jericho

$\text{♩} = 84$

Arr.: Jean-François Michel
Jérôme Naulais

Measures 1-5 of the score for 'Joshua Fit The Battle Of Jericho'. The music is in 2/4 time with a tempo of 84. It features a piano accompaniment and a melody line. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Measures 6-10 of the score for 'Joshua Fit The Battle Of Jericho'. The piano accompaniment continues with a steady bass line. Dynamics include *f* (forte) and *p* (piano).

Measures 11-15 of the score for 'Joshua Fit The Battle Of Jericho'. The piano accompaniment features a *Solo* section in the right hand, marked with *f* (forte) and *mf* (mezzo-forte).

14. Hava Nagila

Lento $\text{♩} = 72$

Arr.: Jean-François Michel
Jérôme Naulais

Measures 1-6 of Hava Nagila. The vocal line is marked *sempre* and *f*. The piano accompaniment consists of chords marked with *v* and *f*.

Measures 7-15 of Hava Nagila. Dynamics include *p* and *cresc. poco a poco* for both vocal and piano parts. *v* markings are present in the piano accompaniment.

Measures 16-24 of Hava Nagila. Dynamics include *mf* and *cresc. e accel. poco a poco* for both vocal and piano parts. *v* markings are present in the piano accompaniment.

15. Auld Lang Syne

$\text{♩} = 80$

Arr.: Jean-François Michel
Jérôme Naulais

Measures 1-8 of Auld Lang Syne. The vocal line is marked *f*. The piano accompaniment consists of chords marked with *v* and *f*.

Measures 9-18 of Auld Lang Syne. Dynamics include *p* for both vocal and piano parts. *v* markings are present in the piano accompaniment.

Measures 19-24 of Auld Lang Syne. *v* markings are present in the piano accompaniment.