

Volume N° 2

Horn in F

(Piano / Organ accompaniment or Play Back on CD)

Albinoni: Adagio / Gershwin: I Got Rhythm
Chopin: Tristesse / Mouret: Fanfare-Rondeau
Beethoven: Die Ehre Gottes aus der Natur

Arr.: Dennis Armitage / Marc Reift

EMR 905K



Adagio

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Tomaso Albinoni
(1671 – 1750)
Arr.: Marc Reift

Solo in C

Klavier/
Orgel

EMR 905

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Die Ehre Gottes aus der Natur

Ludwig van Beethoven
(1770-1827)
Arr.: Marc Reift

Musical notation for measures 1-4. The score is in C major, 2/4 time. The melody is in the right hand, and the piano accompaniment is in the left hand. Dynamics include *f* (forte) and *p* (piano). A fermata is placed over the final note of the melody in measure 4.

Musical notation for measures 5-8. The melody continues in the right hand, and the piano accompaniment provides harmonic support. Dynamics include *p* (piano).

Musical notation for measures 9-13. The melody is in the right hand, and the piano accompaniment is in the left hand. Dynamics include *f* (forte) and *p* (piano). A fermata is placed over the final note of the melody in measure 13.

Musical notation for measures 14-17. The melody is in the right hand, and the piano accompaniment is in the left hand. Dynamics include *f* (forte) and *p* (piano).

I Got Rhythm

George Gershwin
(1898-1937)
Arr.: Dennis Armitage

Musical notation for measures 1-4. The score is in B-flat major, 4/4 time. The melody is in the right hand, and the piano accompaniment is in the left hand. Dynamics include *mf* (mezzo-forte).

Musical notation for measures 5-8. The melody continues in the right hand, and the piano accompaniment provides harmonic support. Dynamics include *mf* (mezzo-forte).

Musical notation for measures 9-14. The melody is in the right hand, and the piano accompaniment is in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Musical notation for measures 15-18. The melody is in the right hand, and the piano accompaniment is in the left hand. Dynamics include *f* (forte).

Tristesse

Frédéric Chopin
(1810–1849)
Arr.: Dennis Armitage

Fanfare—Rondeau

Jean-Joseph Mouret
(1682–1738)
Arr.: Dennis Armitage