



Trumpet Voluntary

John Stanley
(1713-1786)
Arr.: Dennis Armitage

Volume N° 3 Horn in E^b

(Piano / Organ accompaniment or Play Back on CD)

Stanley: Trumpet Voluntary / Händel: Arioso
Spiritual: Nobody Knows / Armitage: Il Silenzio
Choral: So nimm denn meine Hände

Arr.: Dennis Armitage / Marc Reift

EMR 906J

Andante largo

Solo in C

Klavier/
Orgel

5

9

13

simile

EMR 906

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Nobody Knows the Trouble I've Seen

Negro Spiritual
Arr.: Dennis Armitage

Slow

Il Silenzio

Arr.: Dennis Armitage

Slow (♩ = 64)

Arioso

Georg Friedrich Händel
(1685 – 1759)
Arr.: Marc Reift

Andante lento
Breit

Measures 1-5 of the 'Arioso' piece. The vocal line is in treble clef with a 'p' dynamic marking. The piano accompaniment is in bass clef, also marked 'p'. The tempo is 'Andante lento' and the performance style is 'Breit'.

Measures 6-11 of the 'Arioso' piece. The vocal line continues in treble clef. The piano accompaniment continues in bass clef.

Measures 12-17 of the 'Arioso' piece. The vocal line continues in treble clef. The piano accompaniment continues in bass clef.

Measures 18-23 of the 'Arioso' piece. The vocal line continues in treble clef. The piano accompaniment continues in bass clef.

So nimm denn meine Hände

(Choral)

Arr.: Dennis Armitage

(♩ = 80)

Measures 1-4 of 'So nimm denn meine Hände'. The vocal line is in treble clef. The piano accompaniment is in bass clef. The tempo is '(♩ = 80)' and the performance style is 'a tempo'. The dynamic marking 'p' is present.

Measures 5-9 of 'So nimm denn meine Hände'. The vocal line continues in treble clef. The piano accompaniment continues in bass clef.

Measures 10-14 of 'So nimm denn meine Hände'. The vocal line continues in treble clef. The piano accompaniment continues in bass clef.

Measures 15-20 of 'So nimm denn meine Hände'. The vocal line continues in treble clef. The piano accompaniment continues in bass clef. The piece concludes with 'Da Capo o' and 'Fine' markings.