

Volume N° 4 Trombone

(Piano / Organ accompaniment or Play Back on CD)

Schubert: Serenade / Gershwin: 'S Wonderful
Händel: Sarabande I / Dvorak: Humoresque
Traditional: Greensleeves

Arr.: Dennis Armitage / Marc Reift

EMR 907L

Serenade

3

Franz Schubert
(1797 – 1828)
Arr.: Marc Reift



Solo in C

Klavier/
Orgel

pp

5

p

9

mp

14

EMR 907

© COPYRIGHT 1993 BY EDITIONS MARC REIFT - 3963 CRANS-MON
ALL RIGHTS RESERVED - PHOTOCOPIE INTERDITE - FOTOF

'S Wonderful

George Gershwin
(1898 - 1937)
Arr.: Dennis Armitage

Medium (Not too fast)

Musical notation for measures 1-4 of 'S Wonderful. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It features a melody in the right hand and a piano accompaniment in the left hand. The tempo is marked 'Medium (Not too fast)' and the dynamic is 'mf'.

Musical notation for measures 5-8 of 'S Wonderful. The melody continues in the right hand, and the piano accompaniment in the left hand features a steady eighth-note bass line. The dynamic remains 'mf'.

Musical notation for measures 9-14 of 'S Wonderful. The melody in the right hand has a more active eighth-note pattern. The piano accompaniment continues with a consistent eighth-note bass line. The dynamic is 'mf'.

Musical notation for measures 15-18 of 'S Wonderful. The melody in the right hand concludes with a long note. The piano accompaniment in the left hand features a more complex rhythmic pattern. The dynamic is 'mf'.

Greensleeves

Traditional
Arr.: Dennis Armitage

Musical notation for measures 1-4 of Greensleeves. The score is in 5/8 time with a key signature of one flat (Bb). It features a melody in the right hand and a piano accompaniment in the left hand.

Musical notation for measures 5-8 of Greensleeves. The melody in the right hand continues with a long note. The piano accompaniment in the left hand features a steady eighth-note bass line. The dynamic is 'mp'.

Musical notation for measures 9-12 of Greensleeves. The melody in the right hand has a more active eighth-note pattern. The piano accompaniment continues with a consistent eighth-note bass line. The dynamic is 'mp'.

Musical notation for measures 13-16 of Greensleeves. The melody in the right hand concludes with a long note. The piano accompaniment in the left hand features a more complex rhythmic pattern. The dynamic is 'mp'.

Humoresque

Antonin Dvorak
(1841 – 1904)
Arr.: Marc Reift

Allegretto

mp

mp

5 Fine

mp

9 mp

13

Sarabande

Georg Friedrich Händel
(1685 – 1759)
Arr.: Marc Reift

Maestoso

mf

mf

6

11

16 Fine

Fine

p

p