

Volume N° 5

Bassoon

(Piano / Organ accompaniment or Play Back on CD)

Beethoven: Ode to Joy / Charpentier: Te Deum

Choral: Abide with Me / Mozart: Ave Verum

Gershwin: The Man I Love

Arr.: Dennis Armitage / Marc Reift

EMR 908D

Abide with Me

(Choral)

3



Arr.: Marc Reift

Solo in C

Klavier/
Orgel



7



13



19



EMR 908

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The Man I Love

George Gershwin
(1898-1937)
Arr.: Dennis Armitage

Slow

mp *mf* *rit.* *a tempo*

5

10

15 *Animato* *mp*

Ode to Joy

Ludwig van Beethoven
(1770-1827)
Arr.: Dennis Armitage

$\text{♩} = 108$

f *p* *p*

5

9

13

Ave Verum

Wolfgang Amadeus Mozart
(1756–1791)
Arr.: Marc Reift

Musical score for measures 1-5 of 'Ave Verum'. The vocal line (top staff) begins with a half rest followed by a melodic phrase. The piano accompaniment (bottom two staves) starts with a piano (*pp*) dynamic and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Musical score for measures 6-10 of 'Ave Verum'. The vocal line continues with a melodic phrase. The piano accompaniment maintains its accompaniment pattern.

Musical score for measures 11-15 of 'Ave Verum'. The vocal line features a crescendo (*cresc.*) leading to a fortissimo (*mf*) dynamic. The piano accompaniment also reaches a fortissimo (*mf*) dynamic.

Musical score for measures 16-20 of 'Ave Verum'. The vocal line continues with a melodic phrase. The piano accompaniment features a more active bass line.

Te Deum

(Eurovision Fanfare)

Marc-Antoine Charpentier
(1634–1704)
Arr.: Dennis Armitage

Musical score for measures 1-4 of 'Te Deum'. The vocal line (top staff) begins with a forte (*f*) dynamic. The piano accompaniment (bottom two staves) also starts with a forte (*f*) dynamic and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Musical score for measures 5-9 of 'Te Deum'. The vocal line continues with a melodic phrase. The piano accompaniment maintains its accompaniment pattern. A first ending (1.) and second ending (2.) are indicated at the end of the section.

Musical score for measures 10-14 of 'Te Deum'. The vocal line continues with a melodic phrase. The piano accompaniment maintains its accompaniment pattern.

Musical score for measures 15-19 of 'Te Deum'. The vocal line continues with a melodic phrase. The piano accompaniment features a more active bass line.