

Volume N° 5

Horn in E^b

(Piano / Organ accompaniment or Play Back on CD)

Beethoven: Ode to Joy / Charpentier: Te Deum
Choral: Abide with Me / Mozart: Ave Verum
Gershwin: The Man I Love

Arr.: Dennis Armitage / Marc Reift

EMR 908J

Abide with Me

(Choral)

3



Arr.: Marc Reift

Solo in C

Klavier/
Orgel

EMR 908

© COPYRIGHT 1993 BY EDITIONS MARC REIFT - 3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - PHOTOCOPIE INTERDITE - FOTOKOPIEREN VERBODEN

The Man I Love

George Gershwin
(1898 – 1937)
Arr.: Dennis Armitage

Slow

a tempo

rit.

mp

mf

5

10

15

Animato

mp

Ode to Joy

Ludwig van Beethoven
(1770 – 1827)
Arr.: Dennis Armitage

$\text{♩} = 108$

f

5

9

13

Ave Verum

Wolfgang Amadeus Mozart
(1756–1791)
Arr.: Marc Reift

Musical score for measures 1-5 of 'Ave Verum'. The score is in 4/4 time with a key signature of one flat (B-flat). It features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The piano part begins with a *pp* (pianissimo) dynamic. The melody is simple and lyrical, with the piano accompaniment providing a steady harmonic support.

Musical score for measures 6-10 of 'Ave Verum'. The vocal line continues with a long note in measure 6. The piano accompaniment maintains its steady accompaniment, with some chordal textures in the right hand.

Musical score for measures 11-15 of 'Ave Verum'. The vocal line shows a *cresc.* (crescendo) marking in measure 11 and a *mf* (mezzo-forte) marking in measure 15. The piano accompaniment also features a *mf* marking in measure 15.

Musical score for measures 16-20 of 'Ave Verum'. The vocal line continues with a long note in measure 16. The piano accompaniment concludes the section with a final chord in measure 20.

Te Deum

(Eurovision Fanfare)

Marc-Antoine Charpentier
(1634–1704)
Arr.: Dennis Armitage

Musical score for measures 1-4 of 'Te Deum'. The score is in 4/4 time with a key signature of one flat (B-flat). It features a vocal line on a single staff and a piano accompaniment on a grand staff. The piano part begins with a *f* (forte) dynamic. The melody is more rhythmic and fanfare-like than the 'Ave Verum'.

Musical score for measures 5-9 of 'Te Deum'. The vocal line includes first and second endings, marked '1.' and '2.'. The piano accompaniment continues with its rhythmic accompaniment.

Musical score for measures 10-14 of 'Te Deum'. The vocal line continues with a *mf* (mezzo-forte) dynamic. The piano accompaniment maintains its rhythmic accompaniment.

Musical score for measures 15-19 of 'Te Deum'. The vocal line continues with a *mf* dynamic. The piano accompaniment concludes the section with a final chord in measure 19.