

Volume N° 5 Trombone

(Piano / Organ accompaniment or Play Back on CD)

Beethoven: Ode to Joy / Charpentier: Te Deum
Choral: Abide with Me / Mozart: Ave Verum
Gershwin: The Man I Love

Arr.: Dennis Armitage / Marc Reift

EMR 908L

Abide with Me

3

(Choral)

Arr.: Marc Reift



Solo in C

Klavier/
Orgel

7

13

19

EMR 908

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The Man I Love

George Gershwin
(1898–1937)
Arr.: Dennis Armitage

Slow

mp *mf* *ril.* *a tempo*

5 10 15

Animato

mp

Ode to Joy

Ludwig van Beethoven
(1770–1827)
Arr.: Dennis Armitage

$\text{♩} = 108$

f

5 9

p

13

Ave Verum

Wolfgang Amadeus Mozart
(1756-1791)
Arr.: Marc Reift

Measures 1-5 of the musical score for 'Ave Verum'. The vocal line begins with a *p* dynamic. The piano accompaniment starts with a *pp* dynamic. The key signature is one flat (B-flat major) and the time signature is common time (C).

Measures 6-10 of the musical score for 'Ave Verum'. The vocal line continues with a melodic line. The piano accompaniment provides harmonic support with chords and moving bass lines.

Measures 11-15 of the musical score for 'Ave Verum'. The vocal line includes a *cresc.* (crescendo) marking and a *mf* (mezzo-forte) dynamic. The piano accompaniment also features a *mf* dynamic.

Measures 16-20 of the musical score for 'Ave Verum'. The vocal line concludes with a long note. The piano accompaniment continues with sustained chords and a moving bass line.

Te Deum

(Eurovision Fanfare)

Marc-Antoine Charpentier
(1634-1704)
Arr.: Dennis Armitage

Measures 1-4 of the musical score for 'Te Deum'. The vocal line starts with a *f* (forte) dynamic. The piano accompaniment also begins with a *f* dynamic. The key signature is one flat (B-flat major) and the time signature is 3/4.

Measures 5-9 of the musical score for 'Te Deum'. The vocal line includes first and second endings, marked '1.' and '2.'. The piano accompaniment continues with rhythmic patterns.

Measures 10-14 of the musical score for 'Te Deum'. The vocal line continues with a melodic line. The piano accompaniment provides harmonic support with chords and moving bass lines.

Measures 15-19 of the musical score for 'Te Deum'. The vocal line concludes with a melodic phrase. The piano accompaniment continues with sustained chords and a moving bass line.