

When The Saint Go Marching In

3

Traditional
Arr.: Dennis Armitage

A Double tempo

Solo in C

Klavier/
Orgel

5

mf

9

13

Volume N° 7 Flute

(Piano / Organ accompaniment or Play Back on CD)

**Gluck: Marche Religieuse / Grieg: Solvejgs Lied
Händel: Largo / Traditional: Amazing Grace
Traditional: When The Saint Go Marching In**

Arr.: Dennis Armitage / Marc Reift

EMR 910A

EMR 910

© COPYRIGHT 1993 BY EDITIONS MARC REIFT - 3963 CRANS-MONTANA (SW)
ALL RIGHTS RESERVED - PHOTOCOPIE INTERDITE - FOTOKOPIEREN V

Amazing Grace

Traditional
Arr.: Dennis Armitage

Measures 1-4 of 'Amazing Grace'. The piece is in 3/4 time with a key signature of one flat (B-flat). The melody is in the treble clef, and the piano accompaniment is in the bass clef. Measure 1 starts with a treble clef, a key signature change to one flat, and a 3/4 time signature. Measure 4 ends with a repeat sign.

Measures 5-8 of 'Amazing Grace'. Measure 5 begins with a measure rest and a first ending bracket over measures 5-8. Measure 8 ends with a repeat sign.

Measures 9-12 of 'Amazing Grace'. Measure 9 begins with a measure rest and a first ending bracket over measures 9-12. Measure 12 ends with a repeat sign.

Measures 13-16 of 'Amazing Grace'. Measure 13 begins with a measure rest and a first ending bracket over measures 13-16. Measure 16 ends with a repeat sign.

Marche Religieuse

Christoph Willibald Gluck
(1714–1787)
Arr.: Marc Reift

Maestoso

Measures 1-4 of 'Marche Religieuse'. The piece is in 3/4 time with a key signature of one flat (B-flat). The melody is in the treble clef, and the piano accompaniment is in the bass clef. Measure 1 starts with a treble clef, a key signature change to one flat, and a 3/4 time signature. Measure 4 ends with a repeat sign.

Measures 5-8 of 'Marche Religieuse'. Measure 5 begins with a measure rest and a first ending bracket over measures 5-8. Measure 8 ends with a repeat sign.

Measures 9-12 of 'Marche Religieuse'. Measure 9 begins with a measure rest and a first ending bracket over measures 9-12. Measure 12 ends with a repeat sign.

Measures 13-16 of 'Marche Religieuse'. Measure 13 begins with a measure rest and a first ending bracket over measures 13-16. Measure 16 ends with a repeat sign.

Solvejgs Lied

Edvard Grieg
(1843 – 1907)
Arr.: Dennis Armitage

Andante

7

13

19

Largo

Georg Friedrich Händel
(1685 – 1759)
Arr.: Marc Reift

6

11

16