

# 4 Fanfares

(1-3 voices)

3

Dennis Armitage

## Volume N° 8 Trombone

(Piano / Organ accompaniment or Play Back on CD)

Händel: Minuet / Borodine: Polovetzian Dance

Gounod: Ave Maria / Armitage: 4 Fanfares

Traditional: Joshua Fit The Battle Of Jericho

Arr.: Dennis Armitage / Marc Reift

EMR 911L

I

Solo in C

Klavier/  
Orgel

The first fanfare consists of two staves. The top staff is for the solo trombone in C, and the bottom staff is for piano or organ accompaniment. The music is in 4/4 time and features several triplet markings.

II

The second fanfare consists of two staves. The top staff is for the solo trombone, and the bottom staff is for piano or organ accompaniment. The music is in 4/4 time and includes a 'rit.' (ritardando) marking in the piano part.

III

The third fanfare consists of two staves. The top staff is for the solo trombone, and the bottom staff is for piano or organ accompaniment. The music is in 4/4 time and features a 'rit.' (ritardando) marking in the piano part.

IV

The fourth fanfare consists of two staves. The top staff is for the solo trombone, and the bottom staff is for piano or organ accompaniment. The music is in 4/4 time and includes 'rit.' (ritardando) markings in both parts.

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# Polovetzián Dance

Alexandre Borodine  
(1833 – 1887)  
Arr.: Dennis Armitage

Musical notation for measures 1-4 of Polovetzián Dance. The piece is in 3/4 time with a key signature of two flats. Measure 1 features a fermata. The piano accompaniment is marked *mp*.

Musical notation for measures 5-8 of Polovetzián Dance. The piano accompaniment continues with a steady eighth-note rhythm.

Musical notation for measures 9-12 of Polovetzián Dance. Measure 10 includes a fermata. The piano accompaniment features a consistent eighth-note accompaniment.

Musical notation for measures 13-16 of Polovetzián Dance. Measure 15 includes a fermata. The piano accompaniment continues with eighth notes.

# Minuet

(Royal Firework Music)

Georg Friedrich Händel  
(1685 – 1759)  
Arr.: Dennis Armitage

*Pomposo*

Musical notation for measures 1-4 of Minuet. The piece is in 3/4 time with a key signature of two flats. Measure 1 features a fermata. The piano accompaniment is marked *f*.

Musical notation for measures 5-8 of Minuet. The piano accompaniment continues with a steady eighth-note rhythm.

Musical notation for measures 9-12 of Minuet. Measure 9 includes a fermata. The piano accompaniment features a consistent eighth-note accompaniment.

Musical notation for measures 13-16 of Minuet. Measure 13 includes a fermata. The piano accompaniment continues with eighth notes.

# Joshua Fit The Battle of Jericho

Traditional  
Arr.: Dennis Armitage

Free (Out of tempo)

Musical score for 'Joshua Fit The Battle of Jericho'. The score is in 3/4 time and B-flat major. It begins with a 'Free (Out of tempo)' section. The first system shows the piano accompaniment. The second system includes a vocal line starting with a triplet of eighth notes, marked '5 a tempo' and 'mf'. The piano accompaniment continues with a 'simile' marking. The score is divided into systems, with measure numbers 10 and 15 indicated at the start of their respective systems.

# Ave Maria

Bach-Gounod  
Arr.: Marc Reift

Musical score for 'Ave Maria'. The score is in 3/4 time and B-flat major. It begins with a piano accompaniment. The first system includes a 'simile' marking. The score is divided into systems, with measure numbers 4, 7, and 10 indicated at the start of their respective systems. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.