



Largo aus der Neuen Welt

Antonin Dvorak
(1841 – 1904)
Arr.: Marc Reift

Volume N° 9 Bassoon

(Piano / Organ accompaniment or Play Back on CD)

Schubert: Ave Maria / Debussy: Clair de Lune
Händel: March / Dvorak: Largo aus der Neuen Welt
Traditional: Down by the Riverside

Arr.: Dennis Armitage / Marc Reift

EMR 912D

Largo = ♩ =

Solo in C

Klavier/
Orgel

5

10

15

EMR 912

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March

(Overture to the Occasional Oratorio)

Georg Friedrich Händel
(1685 – 1759)
Arr.: Dennis Armitage

Maestoso

The first system of the musical score for 'March' consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music is in 3/4 time and begins with a forte (f) dynamic. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4-B4, and then a quarter note C5. The grand staff accompaniment features a steady bass line and chords in the right hand.

The second system continues the piece, starting at measure 5. It maintains the same three-staff format. The melody continues with eighth notes and quarter notes. The accompaniment provides harmonic support with chords and a consistent bass line.

The third system begins at measure 9 and includes a first ending bracket labeled '1.' at the end. Dynamics of mezzo-piano (mp) and mezzo-forte (mf) are indicated. The melody features a mix of eighth and quarter notes.

The fourth system starts at measure 13 and includes a second ending bracket labeled '2.' at the beginning. It features a trill (tr) in the melody. The dynamics are mezzo-forte (mf). The piece concludes with a double bar line.

Down by the Riverside

Traditional
Arr.: Dennis Armitage

The first system of 'Down by the Riverside' consists of three staves. The melody is in the treble clef, starting with a quarter note G4. The grand staff accompaniment includes a bass line and chords, with some notes marked with 'v' (accents) and 'A' (articulation marks).

The second system begins at measure 5. The melody continues with quarter and eighth notes. The accompaniment features a steady bass line and chords.

The third system starts at measure 10 and includes a first ending bracket. The melody has a more complex rhythmic pattern with eighth notes. The accompaniment continues with chords and a bass line.

The fourth system begins at measure 15. The melody continues with quarter notes. The piece concludes with a double bar line.

Ave Maria

Franz Schubert
(1797–1828)
Arr.: Dennis Armitage

Clair de Lune

Claude Debussy
(1862–1918)
Arr.: Dennis Armitage