



"Yesterday"

John Lennon & Paul McCartney
arr.: John Genesk Mortimer

The Beatles

Yesterday • I wanna hold your hand • Michelle
Yellow Submarine • Hey Jude • Eleanor Rigby
Penny Lane • Ob-la-di, Ob-la-da

for Horn in E^b & Piano

EMR 923J

Allegro non troppo ♩ = ca. 96 poco rit.

Solo in C

Piano *p*

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"Yellow Submarine" © 1966, "Hey Jude" © 1968, "Eleanor Rigby" © 1966, "Penny Lane" © 1967, "Ob-la-di, Ob-la-da" © 1968
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EMR 923
EDITIONS MARC REIFT - 3963 CRANS-MONTANA (SWITZERLAND)

20

25 *poco rit.*

"I wanna hold your hand"

John Lennon & Paul McCartney
arr.: John Glenesk Mortimer

Vivace ♩ = ca. 132

5

"Michelle"

John Lennon & Paul McCartney
arr.: John Glenesk Mortimer

Moderato ♩ = ca. 56

7

13

19

"Yellow Submarine"

John Y

Allegro ♩ = ca. 120

"Hey Jude"

Sostenuto ♩ = ca. 69

John Lennon & Paul McCartney
arr.: John Glenesk Mortimer

"Penny Lane"

John Lennon & Paul McCartney
arr.: John Glenesk Mortimer

Allegro moderato ♩ = ca. 112

Musical score for measures 1-4 of "Penny Lane". The score is in 4/4 time and B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *sim.*

Musical score for measures 5-8 of "Penny Lane". It includes first and second endings. The first ending leads back to the beginning, and the second ending concludes the piece. Dynamics include *f*.

Musical score for measures 9-10 of "Penny Lane". The piano accompaniment continues with a steady bass line and chords in the right hand. Dynamics include *f*.

Musical score for measures 11-13 of "Penny Lane". The piano accompaniment continues with a steady bass line and chords in the right hand. Dynamics include *f*.

Musical score for measures 14-15 of "Penny Lane". The piano accompaniment continues with a steady bass line and chords in the right hand. Dynamics include *f*.

Musical score for measures 16-18 of "Penny Lane". The piano accompaniment continues with a steady bass line and chords in the right hand. Dynamics include *poco rit.* and *p*.

"Ob-la-di, Ob-la-da"

John Lennon & Paul McCartney
arr.: John Glenesk M

Vivo ♩ = ca. 120

Musical score for measures 1-3 of "Ob-la-di, Ob-la-da". The score is in 4/4 time and B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *f* and *sim.*

Musical score for measures 4-6 of "Ob-la-di, Ob-la-da". The piano accompaniment continues with a steady bass line and chords in the right hand. Dynamics include *f*.