

# The Beatles

## Volume 3

for 2 Horns & Piano

Arr.: John Glenesk Mortimer

### John Lennon & Paul McCartney

EMR 926K



## "The Beatles" Vol. III

for two identical instruments & piano

John Lennon & Paul McCartney

"Eleanor Rigby"

Arr.: John Glenesk Mortimer

Allegro  $\text{♩} = 132$

1 in C

2 in C

Piano

5

9

13

33

36

Musical score for measures 33-38, featuring piano and grand staves with treble and bass clefs. The music is in a 4/4 time signature and includes various rhythmic patterns and dynamics.

"Penny Lane"

Allegro moderato ♩ = 112

Musical score for "Penny Lane" in 4/4 time, marked Allegro moderato (♩ = 112). The score includes piano (mf) and *sim.* (sostenuto) markings. It features a piano accompaniment with a steady bass line and a melodic line in the right hand.

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54

Musical score for measures 54-56, featuring piano and grand staves with treble and bass clefs. The music is in a 4/4 time signature and includes a piano (p) dynamic marking.

"When I'm Sixty-Four"

Fast Swing ♩ = 144

Musical score for "When I'm Sixty-Four" in 4/4 time, marked Fast Swing (♩ = 144). The score includes piano (mf) dynamics and repeat signs. It features a piano accompaniment with a steady bass line and a melodic line in the right hand.

4

Musical score for measures 4-6, featuring piano and grand staves with treble and bass clefs. The music is in a 4/4 time signature and includes various rhythmic patterns and dynamics.

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