

à Dominique Enon

# Concerto pour haubois

*Allegro* ♩ = 112

I

Edwin Carr 2002

Piano reduction by Geoffrey Grey 2003

The score is written for Oboe and Piano. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked *Allegro* with a quarter note equal to 112 beats per minute. The first system shows the Oboe part with a whole rest and the Piano part with a rhythmic accompaniment of eighth notes. The second system starts at measure 5, with the Oboe playing a melodic line marked *f* and the Piano accompaniment marked *mf*. The third system starts at measure 9, with the Oboe playing a melodic line and the Piano accompaniment. The fourth system starts at measure 12, with the Oboe playing a melodic line marked *mf* and the Piano accompaniment marked *mp*.

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16 rue Ganneron F - 75018 PARIS

Tél : +33 1 48 74 28 21

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# HAUTBOIS

## Concerto pour hautbois

Edwin Carr 2002

Piano reduction by Geoffrey Grey 2003

### I

*Allegro* ♩ = 112

5

*f*

9

12

2

*mf*

20

*mp*

27

3

3

*mf*

32

7

*f*

44

47

51

2