

COLLECTION
BRANIMIR SLOKAR

G. Ch. WAGENSEIL
(1715 - 1777)

«Concerto per Trombone»

Für Posaune & Streichorchester

Bearbeitung: Paul Angerer

Partitur



EDITIONS MARC REIFT

EMR 1008

Concerto per Trombone

Georg Christoph Wagenseil
(1715 - 1777)

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Adagio Ausführung: I

2 Flauti *f*

2 Corni in Eb/Mib *f*

Trombone Principale

Violini I *con sordino*

Violini II *f con sordino*

Violen *f*

Violoncelli, Contrabassi, Fagotti e Cembalo *f*

4 *p* *f* *p*

f *p* *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

EMR 1008

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nommen auf CD:
isire - sur CD:
to su CD:
m C

Musical score for measures 7-10. The score consists of six staves. The top two staves are for woodwinds (flute and clarinet), and the bottom four staves are for the piano. Dynamics include *f* and *tr*.

Musical score for measures 10-13. The score consists of six staves. The top two staves are for woodwinds, and the bottom four staves are for the piano. Dynamics include *p*, *f*, and *tr*.

Musical score for measures 13-16. The score consists of six staves. The top two staves are for woodwinds, and the bottom four staves are for the piano. Dynamics include *p*, *f*, and *tr*. There are first endings marked with '1)' in measures 14 and 15.

Musical score for measures 16-19. The score consists of six staves. The top two staves are for woodwinds, and the bottom four staves are for the piano. Dynamics include *f*, *p*, and *tr*.

1) Die kleinen Noten mitspielen, wenn keine Flöten besetzt sind

