

à Barbara Marcinkowska

VARIATIONS

pour violoncelle seul

Révision, coups d'archet, doigtés
par Barbara Marcinkowska

Jean AUBAIN
1995

...
*Dans la plaine
Naît un bruit
C'est l'haleine
De la nuit*

...
Victor Hugo

The musical score is written for a single cello and consists of three staves of music. The first staff begins with a tempo marking of *Lento* at a metronome marking of 112 *env.* (ruba). It includes dynamic markings of *p* and *f*, and tempo changes to *Poco rit.*, *Rit... ten.*, *A tempo*, and *Poco rit.*. The second staff starts with a measure rest marked '3', followed by *A tempo*, *Poco rit.*, and *Rit... ten.*. The third staff starts with a measure rest marked '5', followed by *A tempo*, *Poco rit.*, and *Rit... ten.*. The score includes various fingerings (e.g., 3 2 1 4 2 1 3, 2 2 4 2 1 3), bowing techniques (e.g., *V*, *V*), and articulation marks (e.g., accents, slurs).

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