

à Jeanne Monchablon

MÉDITATION

Violoncelle et Piano ou Harpe

Mel BONIS
1898

♩ = 72 *Andante*

Violoncelle

Piano

Andante

p

legato

4

Vcl

P^o

7

Vcl

P^o

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MÉDITATION

Violoncelle et Piano ou Harpe

VIOLONCELLE

Mel BONIS
1898

$\text{♩} = 72$ *Andante*

Violoncelle part, measures 1-6. Bass clef, 3/4 time signature. Measure 1 has a fermata over the first two notes. Measure 2 has a '2' above the staff. Measure 3 has a fermata over the first two notes. Measure 4 has a fermata over the first two notes. Measure 5 has a fermata over the first two notes. Measure 6 has a fermata over the first two notes. Dynamics: *p*.

Violoncelle part, measures 7-11. Measure 7 has a box with the number 7. Measure 8 has a fermata over the first two notes. Measure 9 has a fermata over the first two notes. Measure 10 has a fermata over the first two notes. Measure 11 has a fermata over the first two notes. Dynamics: *p*.

Violoncelle part, measures 12-16. Measure 12 has a box with the number 12. Measure 13 has a fermata over the first two notes. Measure 14 has a fermata over the first two notes. Measure 15 has a fermata over the first two notes. Measure 16 has a fermata over the first two notes. Dynamics: *Cresc.*, *Espress.*, *Dim.*

Violoncelle part, measures 17-21. Measure 17 has a box with the number 17. Measure 18 has a fermata over the first two notes. Measure 19 has a fermata over the first two notes. Measure 20 has a fermata over the first two notes. Measure 21 has a fermata over the first two notes. Dynamics: *Con molto espress.*

Violoncelle part, measures 22-25. Measure 22 has a box with the number 22. Measure 23 has a fermata over the first two notes. Measure 24 has a fermata over the first two notes. Measure 25 has a fermata over the first two notes. Dynamics: *Con calore*, *f*.

Violoncelle part, measures 26-30. Measure 26 has a box with the number 26. Measure 27 has a fermata over the first two notes. Measure 28 has a fermata over the first two notes. Measure 29 has a fermata over the first two notes. Measure 30 has a fermata over the first two notes. Dynamics: *p*.