



Mayenzeit

for Brass Band

Sieben Variationen über ein Minnelied
von Neidhart von Reuental (ca. 1240)

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$\text{♩} = 72$ mit Schwung

Score for Brass Band instruments:

- Soprano Cornet (Measures 2, 3, 4, 5)
- Solo Cornet
- 1st Cornet
- 2. Cornet *ff*
- 3. Cornet *ff*
- Replano Cornet
- Fügelhorn *ff* solo - legato e largo
- 1. Eb Horn *f* legato e largo
- 2. Eb Horn *f* legato e largo
- 1. Baritone *pp*
- 2. Baritone *pp*
- 1. Trombone *ff*
- 2. Trombone *ff*
- Bass Trombone *ff*
- Euphonium *ff*
- Eb Bass *ff*
- Bp Bass *ff*
- Timpani
- Triangel * *p*
- Percussion 1 Triangel * *p*
- Percussion 2 Triangel * *p*

* 3 verschiedene Triangel

Score for Piano accompaniment (Measures 6-10):

- Measures 6, 7, 8, 9, 10
- Right Hand: *pp*, *mf*, *p*
- Left Hand: *pp*, *mf*, *p*

Musical score for page 3, measures 11-15. The score includes multiple staves for strings and woodwinds. Measures 11-15 show a melodic line in the woodwinds with dynamics ranging from *pp* to *p*. There are also some string parts with dynamics like *mf* and *p*.

Musical score for page 4, measures 15-19. A large '3' in a box is at the top. The score includes multiple staves for strings and woodwinds. Measures 15-19 show a melodic line in the woodwinds with dynamics ranging from *ppp* to *p*. There is also a 'Tomtom' part at the bottom with dynamics like *pp*.

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Musical score for page 5, measures 20-24. The score is for a piano and includes multiple staves for different instruments. Measures 20-24 are marked with dynamics such as *mf*, *f*, *p*, and *pp*.

Musical score for page 6, measures 25-29. The score continues from page 5 and includes multiple staves for different instruments. Measures 25-29 are marked with dynamics such as *p*, *fpp*, *f*, and *mp*.

