

Romantisches Konzert

für Trompete und Orchester

Ilia Chakov

EMR 1081

Instrumentation

1 Score	1 Percussion I	} <i>Bell-Tower, Xylophone, Vibraphone, Drums, Bongos, Triangle, Cembalo</i>
1 Solo Trumpet in B ^b	1 Percussion II	
1 Solo Trumpet in C	1 Percussion III	
1 Flute I	1 Percussion IV	
1 Flute II	1 Percussion V	
1 Flute III / Piccolo	1 Harp	
1 Oboe	9 Violin I	
1 English Horn in F	9 Violin II	
1 Clarinet I in B ^b	6 Viola	
1 Clarinet II in B ^b	5 Cello	
1 Clarinet III in B ^b	4 Contrabass	
1 Bassoon I		
1 Bassoon II		
1 Horn in F I		
1 Horn in F II		
1 Horn in F III		
1 Horn in F IV		
1 Trumpet I in B ^b		
1 Trumpet II in B ^b		
1 Trombone I ♩		
1 Trombone II ♩		
1 Trombone III ♩		
1 Tuba in C ♩		
1 Timpani		



EDITIONS MARC REIFT

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(1925-1986)

Allegro drammatico **I**

Handwritten musical score for page 2, featuring multiple staves with musical notation, dynamics, and performance instructions.

Key markings and annotations include:

- Top staff: *ad. #* with a circled 1 above it.
- Second system: *senza sord.* and *pp*.
- Third system: *senza sord.* and *pp*.
- Fourth system: *no vib.*
- Bottom system: *dim.*, *unif.*, and *pp*.

Handwritten musical score for page 3, continuing the composition with various musical staves and dynamic markings.

Key markings and annotations include:

- Top staff: *ad. #* with a circled 1 above it.
- Second system: *pp*.
- Third system: *pp*.
- Bottom system: *pp*, *piu.*, *ancu*, *piu.*, *ancu*, *piu.*, *ancu*, *pp*, *pp*, *pp*, *pp*.

Handwritten musical score for the first system on page 4. It consists of five staves. The top staff has a treble clef and contains a melodic line with notes and rests. Below it are four staves with various clefs (treble, alto, bass, and another treble). Dynamic markings include *p cresc.* and *f*. There are also some handwritten annotations in Chinese characters at the top.

Handwritten musical score for the second system on page 4. It consists of five staves. The notation continues from the first system. There are various clefs and dynamic markings. Some notes are marked with accents.

Handwritten musical score for the third system on page 4. It consists of five staves. A note at the bottom right of the system says "(no symmetry marks of 2nd staff)".

Handwritten musical score for the fourth system on page 4. It consists of five staves. Performance instructions include *pizz.*, *div. arco*, *arco*, and *arco*. There are also dynamic markings like *f* and *sf*.

Handwritten musical score for the first system on page 5. It consists of five staves. The notation is dense with many notes and rests. There are various clefs and dynamic markings.

Handwritten musical score for the second system on page 5. It consists of five staves. The notation continues from the first system.

Handwritten musical score for the third system on page 5. It consists of five staves. A measure number "19, 21" is written at the bottom right of the system.

Handwritten musical score for the fourth system on page 5. It consists of five staves. The notation is complex with many notes and rests.

③

Handwritten musical score for page 6, measures 1-12. The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings. A circled '3' is at the top left. The notation includes various rhythmic values and articulation marks.

Handwritten musical score for page 7, measures 13-24. The score continues from page 6, showing musical notation across multiple staves. It includes dynamic markings such as "p", "mf", "cresc.", and "dim.". There are also some handwritten notes and markings within the staves.

④

(sib) veg, mi, q, sol #

pizz
(non dir.) pizz.
sull.
pizz
f espressivo
mp

arco
diviso
mf
f

Musical score for page 10. The page contains several systems of staves. A circled number '5' is visible at the top. A section is marked *poco sostenuto in tempo*. Dynamics include *p*, *mp*, *mf*, and *f*. A *div. arco* marking is present in the lower systems.

Musical score for page 11. The page contains several systems of staves. A section is marked *Cresc. in H*. Dynamics include *p*, *mp*, *mf*, and *f*. *div. 3* and *div. 2* markings are present. The score includes various musical notations and dynamic markings throughout.