

# Suite

Trumpet & Strings

Piano Reduction

Arthur Frackenpohl

EMR 695: Trumpet in B<sup>b</sup> & Piano

EMR 1084: Trumpet in B<sup>b</sup> & Strings

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For Gordon Mathie  
**Suite for Trumpet and Strings**

Reduction for Trumpet and Piano  
by the composer

I. Prelude

Arthur Frackenpohl

Not too fast ♩ = 112-6

The musical score is presented in two systems. The first system shows the Bb Trumpet part on a single staff and the Piano part on a grand staff (treble and bass clefs). The second system continues the music, with the Trumpet part on a single staff and the Piano part on a grand staff. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p subito* (piano subito). A *soft pedal* instruction is shown at the bottom of the second system.

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First system of music on page 4. Treble clef: *p*, *mp*  $\rightarrow$  *mf*, *mp*. Bass clef: *p*, *mp*, *f*, *mp*. Includes hairpins and accents.

Second system of music on page 4. Treble clef: *p*. Bass clef: *p*, *p*, *p*, *cresc.*

Third system of music on page 4. Treble clef: *p cantabile*. Bass clef: *mf*, *p*, *mp cantabile*. Includes a square box containing the letter 'B'.

Fourth system of music on page 4. Treble clef: *mf*. Bass clef: *mf*, *f*. Includes hairpins.

First system of music on page 5. Treble clef: *f*. Bass clef: *f*. Includes hairpins.

Second system of music on page 5. Treble clef: *mf*. Bass clef: *mf*, *f*. Includes hairpins.

Third system of music on page 5. Treble clef: *f*, *ff*. Bass clef: *f*, *ff*. Includes hairpins.

Fourth system of music on page 5. Treble clef: *mp*, *mf*, *ff*. Bass clef: *p sub.*, *mp*, *mf*, *p*. Includes hairpins.

# Suite for Trumpet and Strings

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B♭ Trumpet  
Reduction for Trumpet and Piano  
by the composer

## I. Prelude

Arthur Frackenpohl

Not too fast ♩ = 112-6

Musical score for the B♭ Trumpet part of the first movement, 'I. Prelude'. The score consists of ten staves of music. It begins with a dynamic marking of *f*. The tempo is marked 'Not too fast ♩ = 112-6'. The key signature has one sharp (F#). The score includes various dynamic markings such as *f*, *mp*, *mf*, *p*, and *ff*. There are also performance instructions like 'p subito', 'v.c.', and 'p cantabile'. The piece is marked with first and second endings, labeled 'A' and 'B' respectively. The score concludes with a final dynamic marking of *ff*.

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2

B♭ Trumpet

## II. Chorale

(Nimm von uns, Herr, du treuer Gott)

Slowly ♩ = 60  
Cup mute

Musical score for the B♭ Trumpet part of the second movement, 'II. Chorale'. The score consists of seven staves of music. It begins with a dynamic marking of *p*. The tempo is marked 'Slowly ♩ = 60' and the instruction 'Cup mute' is present. The key signature has one sharp (F#). The score includes various dynamic markings such as *mp*, *mf*, *p*, *f*, and *dim.*. There are also performance instructions like 'Mute out', 'Open', 'Mute in', and 'Muted'. The piece is marked with first and second endings, labeled 'A' and 'B' respectively. The score concludes with a dynamic marking of *p*.

## III. Air

Moderately slow ♩ = 60

Musical score for the B♭ Trumpet part of the third movement, 'III. Air'. The score consists of two staves of music. It begins with a dynamic marking of *p*. The tempo is marked 'Moderately slow ♩ = 60' and the instruction 'Open' is present. The key signature has one sharp (F#). The score includes a dynamic marking of *p* and a performance instruction 'via.'.