

au Duo Gruber-Maklar

TROIS BULGARESQUES

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1970

1. La danse du renard

Grazioso e leggiero ♩ = 144

The musical score is written for two guitar parts, I and II, in a 9/8 time signature. Part I begins with a pizzicato (pizz.) instruction and a dynamic marking of *p*. Part II also starts with pizz. and *p*. The score includes several systems of music. The first system (measures 1-4) shows the initial melodic lines. The second system (measures 5-8) features a *mp* dynamic and includes an 'ord.' (order) instruction. The third system (measures 9-12) includes a 'tamb.' (tambourine) instruction and a circled '4' above measure 12. The fourth system (measures 12-15) features a *mf* dynamic. The score concludes with a final cadence in measure 15.

* Percussion avec le pouce de la m.d., en frappant sur la 6^e corde au niveau de la rosace, sans produire de sons exacts.
Percussion effect with r.h. thumb, hitting the 6th string at the rosace level without producing exact pitch sounds.