

# Konzert

4 Posaunen & Blasorchester

Jan Koetsier

EMR 1131

Score



# Konzert

für 4 Posaunen und Blasorchester  
Op. 115 A (1991)

Jan Koetsier  
(\* 1911)

*Allegro con brio*

Musical score for Concert for 4 Trumpets and Wind Band. The score includes parts for:

- Soli (Piano)
- Flöte
- Oboe
- Fagott
- Clarinete Eb
- Clarinete Bb 1
- Clarinete Bb 2
- Clarinete Bb 3
- Bass Clarinete Bb
- Sax. Alto Eb 1
- Sax. Alto Eb 2
- Sax. Tenor Bb
- Sax. Bar. Eb
- Trompete Bb 1
- Trompete Bb 2
- Trompete Bb 3
- Flügelhorn Bb 1
- Flügelhorn Bb 2
- Horn F 1
- Horn F 2
- Horn F 3
- Horn F 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bariton
- Basses
- Timpani
- Percussion (Tamb. rull.)

The score is in 2/4 time and features a variety of musical notations including dynamics (f), articulation (accents), and performance instructions (Tamb. rull.).

EMR 1131

© COPYRIGHT 1997 BY EDITIONS MARC REIFFT - 3963 GRANS - MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - PHOTOCOPIE INTERDITE - FOTOKOPIEREN VERBODEN

Musical score for page 4, measures 7-12. The score includes parts for Soli, Flöte, Oboe, Fagott, Clar. Eb, Clar. 1, Clar. 2, Bass Cl., Sax. Alto 1, Sax. Ten., Sax. Bar., Trpt. 1, 2, 3, Fih. 1, 2, Horn 1, 2, 3, 4, Trbn. 1, 2, 3, Bariton, Basses, Timp., and Perc. A 'Piatto susp.' instruction is present in the Percussion part at measure 11.

Musical score for page 5, measures 13-18. The score includes parts for Soli, Flöte, Oboe, Fagott, Clar. Eb, Clar. 1, Clar. 2, Bass Cl., Sax. Alto 1, Sax. Ten., Sax. Bar., Trpt. 1, 2, 3, Fih. 1, 2, Horn 1, 2, 3, 4, Trbn. 1, 2, 3, Bariton, Basses, Timp., and Perc.

19 \*NB ..... *agitato*

Soli  
Flûte  
Oboe  
Fagott  
Clar. Eb  
Clar. 1  
Clar. 2  
3  
Bass Cl.  
Sax. Alto 1  
2  
Sax. Ten.  
Sax. Bar.  
Tpt. 1  
2  
3  
Fl. 1  
2  
Horn 1  
2  
3  
4  
Trbn. 1  
2  
3  
Bariton  
Basses  
Timp.  
Perc. *Piatto a2*

\*NB : Soli tacent

25

Soli  
Flûte  
Oboe  
Fagott  
Clar. Eb  
Clar. 1  
Clar. 2  
3  
Bass Cl.  
Sax. Alto 1  
2  
Sax. Ten.  
Sax. Bar.  
Tpt. 1  
2  
3  
Fl. 1  
2  
Horn 1  
2  
3  
4  
Trbn. 1  
2  
3  
Bariton  
Basses  
Timp.  
Perc. *Tamb. picc.*

31

Soli

Flûte

Oboe

Fagott

Clar. Eb

Clar. 1

Clar. 2  
3

Bass Cl.

Sax. Alto 1  
2

Sax. Ten.

Sax. Bar.

Trpt. 1  
2

Trpt. 3

Flh. 1  
2

Horn 1  
2

Horn 3  
4

Trbn. 1

Trbn. 2  
3

Bariton

Basses

Timp.

Perc. (Tamb. picc.)

37

Grazioso

Soli

Flûte

Oboe

Fagott

Clar. Eb

Clar. 1

Clar. 2  
3

Bass Cl.

Sax. Alto 1  
2

Sax. Ten.

Sax. Bar.

Trpt. 1  
2

Trpt. 3

Flh. 1  
2

Horn 1  
2

Horn 3  
4

Trbn. 1

Trbn. 2  
3

Bariton

Basses

Timp.

Perc.

II. Intermezzo

Andantino, quasi Allegretto

Musical score for page 41, measures 1-11. The score includes parts for Soli (piano), Flöte, Oboe, Fagott, Clar. Eb, Clar. 1, 2, 3, Bass Cl., Sax. Alto 1, 2, Sax. Ten., Sax. Bar., Tripl. 1, 2, 3, Flh. 1, 2, Horn 1, 2, 3, 4, Trbn. 1, 2, 3, Bariton, Basses, Timp., and Perc. The tempo is marked 'Andantino, quasi Allegretto'. Dynamics include *con sord.*, *pp*, *p*, and *p espr.*. The Flute part has a first ending marked '1. con sord.' and a second ending marked 'via sord.'.

Musical score for page 42, measures 12-21. The score continues from page 41. Dynamics include *pp*, *f*, and *ff*. The Clarinet 1 part has a second ending marked 'a 2'. The Horn 1 part has a second ending marked 'a 2'. The Flute part has a first ending marked '1. con sord.' and a second ending marked 'via sord.'.

23 *via sord.*

Soli *via sord.* *pp*

Flute *pp*

Oboe *pp*

Fagott *pp*

Clar. Eb *pp*

Clar. 1 *pp*

Clar. 2 *pp*

Clar. 3 *pp*

Bass Cl. *pp*

Sax. Alto 1 *pp*

Sax. Alto 2 *pp*

Sax. Ten. *pp*

Sax. Bar. *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Flh. 1 *pp*

Flh. 2 *pp*

Horn 1 *pp* (Tbn.) *p espr.*

Horn 2 *pp* (Tbn.) *p espr.*

Horn 3 *pp* (Tbn.) *p espr.*

Horn 4 *pp* (Tbn.) *p espr.*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Bariton *p espr.*

Basses *pp*

Timp. *pp*

Perc. *pp*

34 *animando*

Soli *cresc.*

Flute *mf* *f cresc.*

Oboe *mf* *f cresc.*

Fagott *mf* *f cresc.*

Clar. Eb *mf* *f cresc.*

Clar. 1 *mf* *f cresc.*

Clar. 2 *mf* *f cresc.*

Clar. 3 *mf* *f cresc.*

Bass Cl. *mf* *f cresc.*

Sax. Alto 1 *mf* *f cresc.*

Sax. Alto 2 *mf* *f cresc.*

Sax. Ten. *mf* *f cresc.*

Sax. Bar. *mf* *f cresc.*

Tpt. 1 *mf* *f cresc.*

Tpt. 2 *mf* *f cresc.*

Tpt. 3 *mf* *f cresc.*

Flh. 1 *mf* *f cresc.*

Flh. 2 *mf* *f cresc.*

Horn 1 *mf* *f cresc.*

Horn 2 *mf* *f cresc.*

Horn 3 *mf* *f cresc.*

Horn 4 *mf* *f cresc.*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bariton *mf* *f cresc.*

Basses *mf* *f cresc.*

Timp. *p*

Perc. *p*

43

Soli

Flöte

Oboe

Fagott

Clar. Eb

Clar. 1

Clar. 2

Clar. 3

Bass Cl.

Sax. Alto 1

Sax. Ten.

Sax. Bar.

Trpt. 1

Trpt. 2

Trpt. 3

Hörn. 1

Hörn. 2

Hörn. 3

Hörn. 4

Trbn. 1

Trbn. 2

Trbn. 3

Bariton

Basses

Timp.

Perc.

Gr. Cassa

*ff*

*cresc.*

53

*stringendo*

Soli

Flöte

Oboe

Fagott

Clar. Eb

Clar. 1

Clar. 2

Clar. 3

Bass Cl.

Sax. Alto 1

Sax. Ten.

Sax. Bar.

Trpt. 1

Trpt. 2

Trpt. 3

Hörn. 1

Hörn. 2

Hörn. 3

Hörn. 4

Trbn. 1

Trbn. 2

Trbn. 3

Bariton

Basses

Timp.

Perc.

*p*

*cresc.*

*poco*

*a poco*

Largamente

60

Soli

Filòte

Oboe

Fagott

Clar. Eb

Clar. 1

Clar. 2  
3

Bass Cl.

Sax. Alto 1  
2

Sax. Ten.

Sax. Bar.

Trpt. 1  
2

Trpt. 3

Flh. 1  
2

Horn 1  
2

Horn 3  
4

Trbn. 1

Trbn. 2  
3

Bariton

Basses

Timp.

Perc.

67

liberamente

Tempo I.

Soli

Filòte

Oboe

Fagott

Clar. Eb

Clar. 1

Clar. 2  
3

Bass Cl.

Sax. Alto 1  
2

Sax. Ten.

Sax. Bar.

Trpt. 1  
2

Trpt. 3

Flh. 1  
2

Horn 1  
2

Horn 3  
4

Trbn. 1

Trbn. 2  
3

Bariton

Basses

Timp.

Perc.



III. Rondo

Presto

con sord.

Musical score for page 53, measures 1-8. The score includes parts for Soli (piano), Piccolo, Oboe, Bassoon, Clarinet in E-flat, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1-3, Flutes 1-2, Horns 1-4, Trombones 1-3, Baritone, Basses, Timpani, and Percussion. Dynamics include *con sord.*, *mf*, and *f*.

Musical score for page 54, measures 9-16. The score includes parts for Soli (piano), Piccolo, Oboe, Bassoon, Clarinet in E-flat, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1-3, Flutes 1-2, Horns 1-4, Trombones 1-3, Baritone, Basses, Timpani, and Percussion. Dynamics include *f*, *via sord.*, and *pp*.

15

*pp* *via sord.*

Soli

Picc.

Oboe

Fagott

Clar. Eb

Clar. 1

Clar. 2

Clar. 3

Bass Cl.

Sax. Alto 1

Sax. Alto 2

Sax. Ten.

Sax. Bar.

Trpt. 1

Trpt. 2

Trpt. 3

Fih. 1

Fih. 2

Horn 1

Horn 2

Horn 3

Horn 4

Trbn. 1

Trbn. 2

Trbn. 3

Bariton

Bassa

Timp.

Perc.

22

*p* *pp* *pp* *pp*

Soli

Picc.

Oboe

Fagott

Clar. Eb

Clar. 1

Clar. 2

Clar. 3

Bass Cl.

Sax. Alto 1

Sax. Alto 2

Sax. Ten.

Sax. Bar.

Trpt. 1

Trpt. 2

Trpt. 3

Fih. 1

Fih. 2

Horn 1

Horn 2

Horn 3

Horn 4

Trbn. 1

Trbn. 2

Trbn. 3

Bariton

Basses

Timp.

Perc.

29

Soli

Picc.

Oboe

Fagott

Clar. Eb

Clar. 1

Clar. 2/3

Bass Cl.

Sax. Alto 1/2

Sax. Ten.

Sax. Bar.

Trpt. 1/2/3

Flh. 1/2

Horn 1/2/3/4

Trbn. 1/2/3

Bariton

Basses

Timp.

Perc.

36

Soli

Picc.

Oboe

Fagott

Clar. Eb

Clar. 1

Clar. 2/3

Bass Cl.

Sax. Alto 1/2

Sax. Ten.

Sax. Bar.

Trpt. 1/2/3

Flh. 1/2

Horn 1/2/3/4

Trbn. 1/2/3

Bariton

Basses

Timp.

Perc.

**Concert Band / Harmonie / Blasorchester / Fanfare**

- |                                       |                                     |
|---------------------------------------|-------------------------------------|
| 1 Score                               | 2 1st B <sup>b</sup> Trombone       |
| 1 Piccolo                             | 2 2nd B <sup>b</sup> Trombone       |
| 6 Flute                               | 1 B <sup>b</sup> Bass Trombone      |
| 1 Oboe                                | 2 1st Trombone                      |
| 1 Bassoon                             | 2 2nd Trombone                      |
| 1 E <sup>b</sup> Clarinet             | 1 Bass Trombone                     |
| 5 1st B <sup>b</sup> Clarinet         | 3 1st & 2nd B <sup>b</sup> Baritone |
| 4 2nd B <sup>b</sup> Clarinet         | 2 1st & 2nd Baritone                |
| 4 3rd B <sup>b</sup> Clarinet         | 2 E <sup>b</sup> Bass               |
| 1 B <sup>b</sup> Bass Clarinet        | 2 B <sup>b</sup> Bass               |
| 1 B <sup>b</sup> Soprano Saxophone    | 2 Tuba                              |
| 2 1st E <sup>b</sup> Alto Saxophone   | 1 Bass Guitar                       |
| 2 2nd E <sup>b</sup> Alto Saxophone   | 1-4 Drums / Percussion / Timpani    |
| 2 B <sup>b</sup> Tenor Saxophone      | 1 Keyboard                          |
| 1 E <sup>b</sup> Baritone Saxophone   | 1 E <sup>b</sup> Guitar             |
| 1 E <sup>b</sup> Trumpet / Cornet     |                                     |
| 3 1st B <sup>b</sup> Trumpet / Cornet | <b>Special Parts</b>                |
| 3 2nd B <sup>b</sup> Trumpet / Cornet | 1 1st B <sup>b</sup> Trombone       |
| 3 3rd B <sup>b</sup> Trumpet / Cornet | 1 2nd B <sup>b</sup> Trombone       |
| 2 1st F Horn                          | 1 B <sup>b</sup> Bass Trombone      |
| 2 2nd (& 3rd) F Horn                  | 1 1st & 2nd B <sup>b</sup> Baritone |
| 2 1st E <sup>b</sup> Horn             | 1 E <sup>b</sup> Tuba               |
| 2 2nd (& 3rd) E <sup>b</sup> Horn     | 1 B <sup>b</sup> Tuba               |

**Brass Band**

- |                                  |
|----------------------------------|
| 1 Full Score                     |
| 1 E <sup>b</sup> Cornet          |
| 5 Solo B <sup>b</sup> Cornet     |
| 1 Repiano Cornet                 |
| 3 2nd B <sup>b</sup> Cornet      |
| 3 3rd B <sup>b</sup> Cornet      |
| 1 B <sup>b</sup> Flugelhorn      |
| 2 Solo E <sup>b</sup> Horn       |
| 2 1st E <sup>b</sup> Horn        |
| 2 2nd E <sup>b</sup> Horn        |
| 2 1st B <sup>b</sup> Baritone    |
| 2 2nd B <sup>b</sup> Baritone    |
| 2 1st B <sup>b</sup> Trombone    |
| 2 2nd B <sup>b</sup> Trombone    |
| 1 B <sup>b</sup> Bass Trombone   |
| 1 1st Trombone                   |
| 1 2nd Trombone                   |
| 1 Bass Trombone                  |
| 2 E <sup>b</sup> Bass            |
| 2 B <sup>b</sup> Bass            |
| 1-3 Drums / Percussion / Timpani |

**CD Neuheiten • Nouveautés CD • CD subscription**

**Deutsch: Aus diesen 4 Gründen sollten Sie sich abonnieren:**

1. Sie genießen den Sonderpreis von CHF 12.-- / € 8.40 pro CD
2. Sie erhalten kostenlose Mini-Partituren aller auf der CD aufgenommenen Stücke.
3. Die erhaltenen Aufnahmen, sowie die Mini-Partituren, werden Ihnen helfen, Ihr Repertoire auszuwählen
4. Sie dürfen unter folgenden zwei Kategorien auswählen:

**Français: 4 raisons pour vous abonner:**

1. Vous bénéficiez d'un prix exceptionnel de CHF 12.-- / € 8.40 le CD
2. Vous recevez gratuitement une mini-partition de toutes les oeuvres interprétées sur le CD.
3. Vous profiterez d'un support sonore ainsi que d'une mini-partition pour choisir votre répertoire
4. Vous faites votre choix dans les deux catégories suivantes:

**English: 4 reasons for subscribing:**

1. You are entitled to the special price of CHF 12.-- / € 8.40 per CD
2. You will receive a free mini-score of all the works recorded on the CD
3. The chosen recordings and the mini-score will help you to choose your repertoire
4. You can choose from the two categories:

**Blasorchester/Harmonie/Concert Band**  
(5-7 CDs per Jahr/par année/per year)

**Brass Band**  
(1-2 CDs per Jahr/par année/per year)

**Anmeldung / Inscription / Application**

Name / Nom.....

Adresse / Address.....

Datum & Unterschrift / Date & Signature.....

Dieses Abonnement kann zu jeder Zeit gekündigt werden; ein einfacher Brief genügt.  
Cet abonnement peut être résilié à tout moment, sur simple lettre. / This subscription can be cancelled at any time by writing to us.  
Editions Marc Reift • Case Postale 308 • CH-3963 Crans-Montana (Switzerland) • Tel. ++41 (0)27 483 12 00 • Fax ++41 (0)27 483 42 43 • E-Mail: reift@tvs2net.ch  
[www.reift.ch](http://www.reift.ch)