

Oh No!

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jeffrey Agrell

EMR 1142

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$
1	Piccolo	2	2 nd Trombone $\text{♩} + \text{♩}$
6	1 st & 2 nd Flute	1	Bass Trombone $\text{♩} + \text{♩}$
1	Oboe (optional)	3	1 st & 2 nd Baritone $\text{♩} + \text{♩}$
1	Bassoon (optional)	2	E \flat Bass ♩
1	E \flat Clarinet (optional)	2	B \flat Bass ♩
5	1 st B \flat Clarinet	2	Tuba ♩
4	2 nd B \flat Clarinet	1	String Bass (optional)
4	3 rd B \flat Clarinet	1	Percussion 1 (Timpani)
1	B \flat Bass Clarinet	1	Percussion 2 (Vibes)
1	B \flat Contrabass Clarinet	1	Drums
1	B \flat Soprano Saxophone (optional)		
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		
2	4 th F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	1 st & 2 nd B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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Jeffrey Agrell



Jeffrey Agrell

Jeffrey Agrell wurde 1948 in Minneapolis, Minnesota geboren. Er studierte Musik am St. Olaf College (B.A. Abschluss) und an der Universität Wisconsin-Madison (Master's Abschluss). Seit zwanzig Jahren ist er als Hornist im Luzerner Sinfonieorchester tätig. Eine sehr eklektische musikalische Erfahrung mit Jazz-, Bluegrass- und klassischer Gitarre, Banjo, Mandolin, Jazz- und Gospelchören sowie ein Gefühl für Theater hat seinen ungewöhnlichen Stil geprägt. Er verwendet eine freie Mischung aus Jazz und Klassik und verlangt manchmal von seinen Musikern, dass sie zusätzlich Schlagzeug spielen und sich tänzerisch bewegen. Agrells Werke sind auf der ganzen Welt aufgeführt, verlegt, und auf CD's und für Radio und Fernsehen aufgenommen worden. Er erhält gern jederlei Korrespondenz: Konzertprogramme, kritische Berichte, Kochrezepte, Witze, Kommentare, Kritik, Postkarten aus fernen Ländern, Vorschläge, allerlei Verzeichnisse, Photos, Aufnahmen, Software, Anekdoten, Geheimnisse, Klatsch, Philosophie, Tips für Golf und Haushalt, Gedichte, Bücherkataloge und Metaphern.

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Jeffrey Agrell naquit en 1948 à Minneapolis, Minnesota. Il fit ses études musicales au Collège St. Olaf, où il reçut un diplôme B.A., et à l'Université de Wisconsin-Madison (diplôme Master's). Depuis vingt ans il est comiste à l'Orchestre symphonique de Lucerne. Son expérience éclectique de la guitare classique, jazz et bluegrass, du banjo, de la mandoline et ces choeurs jazz et gospel, ainsi que son flair pour le théâtre expliquent son approche inhabituelle à la composition. Ses oeuvres se servent librement des techniques du jazz et de la musique classique et comportent souvent des éléments de percussion et de chorégraphie. Ses compositions ont été exécutées, éditées et enregistrées pour CD, radio et télévision dans le monde entier. Jeffrey Agrell reçoit volontiers toute sorte de correspondance: programmes de concert, comptes rendus, recettes de cuisine, gags, commentaires, critiques, cartes postales exotiques, suggestions, listes de n'importe quoi, photos, CDs, software, anecdotes, secrets, ragots, philosophie, tuyaux de golf ou de ménage, poèmes, métaphores et catalogues de livres.

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Jeffrey Agrell was born in Minneapolis, Minnesota in 1948 and studied music at St. Olaf College (B.A.) and the University of Wisconsin-Madison (M.M.). For the past two decades he has been a professional symphony and opera orchestra French hornist in Lucerne, Switzerland. An eclectic mix of musical experiences (jazz, classical, and bluegrass guitar, banjo, mandolin, jazz and gospel choirs) combined with a flair for the theatrical may account for his unusual approach, which freely mixes jazz and classical techniques and often incorporates elements of percussion and choreography. Agrell's compositions have been performed on concert stages around the world and have been published, recorded on CD, and broadcast on radio and television.

He enjoys correspondence: please send him concert programs, reviews, recipes, jokes, comments, criticisms, exotic postcards, suggestions, lists of any kind, photos, tapes, CD's, software, anecdotes, secrets, gossip, philosophy, golfing tips, poems, book lists, metaphors, and household hints. Address: Bruchmatthalde 3, CH-6003 Lucerne, Switzerland. E-mail: 100016.241@compuserve.com

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Musical score for page 4, measures 9-15. The score includes staves for Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet, Bassoon, Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 3, Horn 2 & 4, Trombone 1, Trombone 2 & 3, Baritone, Tuba, Percussion 1, Percussion 2, and Drums. Section B begins at measure 11. Performance markings include "Harpman mute (tube out)", "tutti", and "ending on High Hat".

Musical score for page 5, measures 16-22. Continuation of the orchestral score from page 4. Includes staves for Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet, Bassoon, Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 3, Horn 2 & 4, Trombone 1, Trombone 2 & 3, Baritone, Tuba, Percussion 1, Percussion 2, and Drums. Performance markings include "open".

C

Fl.

Ob.

Cl. 1

Cl. 2,3

All. Cl.

Bass Cl.

B. Clar.

Bsn.

Sax 1,2

T. Sax.

B. Sax.

Trp. 1

Trp. 2,3

Hr. 1,2

Hr. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba

Perc. 1

Perc. 2

Drums

(one tuba)

*- tuba
String bass only*

** Tuba*

tr

p

mf

f

sol

trill

B.D. ad lib

D

Fl.

Ob.

Cl. 1

Cl. 2,3

All. Cl.

Bass Cl.

B. Clar.

Bsn.

Sax 1,2

T. Sax.

B. Sax.

Trp. 1

Trp. 2,3

Hr. 1,2

Hr. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba

Perc. 1

Perc. 2

Drums

tr

p

mf

f