

# Collection Timofei Dokshitser

## Trumpet Solo

EMR 6001	DOKSHITSER, T.	Images Romantiques	5-9	Cq
EMR 639	DOKSHITSER, T.	Suite for Trumpet Solo	8	Bg
EMR 677	PAGANINI, N.	Caprice No 17	9	Be

## Trumpet, Piano

EMR 625	ALBINONI, Tomaso	Konzert C-Dur	8	Bs
EMR 624	ALBINONI, Tomaso	Konzert Es-Dur	8	Bq
EMR 626	ALBINONI, Tomaso	Konzert g-moll	7	Ca
EMR 693	ANTJUFEW, Boris	Nordlied	6	Bq
EMR 640	ARBAN, J.B.	Carneval von Venedig	9	Cm
EMR 615	ARENSKY, A.S.	Valse de Concert	7	Bq
EMR 617	BACH, Johann S.	Préludes Vol. 1	8	Ck
EMR 618	BACH, Johann S.	Préludes Vol. 2	8	Ck
EMR 619	BACH, Johann S.	Préludes Vol. 3	8	Ck
EMR 678	BEETHOVEN, L.v.	Romanze op. 30	7	Bk
EMR 6060	BEETHOVEN, L.v.	Schottisches Lied	4	As
EMR 6016	BEETHOVEN, L.v.	Sonatine	9	Ce
EMR 616	BLAZHEVICH, V.	Scherzo	7	Ck
EMR 6066	BRANDT, Vassily	Konzertstück No 1 in F-moll	7	Ca
EMR 6067	BRANDT, Vassily	Konzertstück No 2 in Es-Dur	7	Ca
EMR 6062	BRUCH, Max	Kol Nidrei	8	Bk
EMR 651	CHAKOV, Ilia	Romantisches Konzert	8	Di
EMR 652	CHAKOV, Ilia	Rumba-Scherzo	7	Bi
EMR 657	CHAKOV, Ilia	Scherzino	8	Bs
EMR 688	CHEMBERDGI, N.	Pionier-Suite	6	Bm
EMR 6058	CHOPIN, Frédéric	Etude op. 10 No 3	7	As
EMR 6059	CHOPIN, Frédéric	Etude op. 25 No 9	7	As
EMR 6022	CHOPIN, Frédéric	Prélude op. 28	8	Bq
EMR 6031	CIBIN, Vladimir	Konzert	8	Di
EMR 6027	CUI, César	Oriental	6	Bi
EMR 6024	DEBUSSY, Claude	Arabesque	7	Bq
EMR 6028	DEBUSSY, Claude	Valse	7	Bq
EMR 691	DJERBASHIAN, S.	Scherzo	7	Bk
EMR 684	DOKSHITSER, T.	Suite un poco Prokofiew	7	Ca
EMR 6099	DOKSHITSER, A.	Poème	6	Bs
EMR 6020	DVORAK, Antonin	Slawischer Tanz No 2	6	Bs
EMR 6025	DVORAK, Antonin	Slawischer Tanz No 5	7	Bq
EMR 648	GEIFMANN, A.	Romanze	6	Be
EMR 647	GEIFMANN, A.	Zwei Jüdische Stücke	7	Be
EMR 6104	GERSHWIN, George	3 Préludes	7	Ca
EMR 629	GERSHWIN, George	Rhapsody in Blue	9	Cq
EMR 643	GLAZOUNOV, A.	Albumblatt	7	Bq
EMR 669	GLIERE, Reinhold	Concerto	8	Cq
EMR 6015	GLIERE, Reinhold	Waltz	6	Bs
EMR 6013	GLINKA, Michael	Reiselied	4	Be
EMR 6032	GOEDICKÉ, A.	Konzert-Etüde	8	Ck
EMR 675	GOTTLIEB, Michael	Thema & Variationen	8	Cs
EMR 6055	HÄNDEL, Georg Fr.	Arie	5	As
EMR 6017	HÄNDEL, Georg Fr.	Konzert	8	Ce
EMR 6054	HÄNDEL, Georg Fr.	Larghetto	5	As
EMR 6057	HÄNDEL, Georg Fr.	Sonate No 6	8	Bm
EMR 667	JURAWSKI, V.	Scherzo Virtuoso	8	Ca
EMR 655	KRASOTOV, A.	Symphony Concerto No 1	9	Dk
EMR 6070	KREISLER, Fritz	Liebesfreund	6	Be
EMR 6069	KREISLER, Fritz	Liebesleid	6	Be
EMR 6068	KREISLER, Fritz	Schön Rosmarin	5	Be
EMR 695	KRIVITSKY, David	Konzert	8	Da
EMR 6030	KRUKOV, Vladimir	Konzert-Poème	8	Ck
EMR 680	LISZT, Franz	Consolation No 3	5	Bs
EMR 6023	LISZT, Franz	Quand je dors	5	Bs
EMR 681	MENDELSSOHN, F.	Drei Lieder ohne Worte	6	Ck
EMR 668	MERTEN, Jørgen	Konzert Rondo op. 44	7	Ca
EMR 6000	NERUDA, J.B.G.	Konzert	8	Ck
EMR 656	NESTEROV, A.	Konzert c-moll Op. 42	9	Da
EMR 672	PACHMUTOVA, A.	Konzert	8	Dk
EMR 6014	PACHMUTOVA, A.	Nostalgie	6	Be
EMR 659	PESKIN, Vladimir	Konzert No 1 c-moll	8	Co
EMR 674	PESKIN, Vladimir	Konzert No 2	8	Bs
EMR 660	PESKIN, Vladimir	Melodie	5	Bk
EMR 658	PESKIN, Vladimir	Poème No 1	8	Ca
EMR 662	PESKIN, Vladimir	Präludium No 1	6	Bq
EMR 661	PESKIN, Vladimir	Scherzo	8	Ca
EMR 6019	RACHMANINOFF, S.	2 Polkas	7	Ci
EMR 689	RAKOW, Nikolaj	4 Humoresken	7	Ck
EMR 638	RIMSKY-KORSAKOV	Hummelflug	9	Bb
EMR 642	SARASATE, Pablo	Chansons Ziganes	8	Bk
EMR 664	SCHELOKOV, V.	Concerto No 1	8	Ck
EMR 666	SCHELOKOV, V.	Concerto No 3	7	Bq
EMR 676	SCHELOKOV, V.	Etude No 1 + 2	6	Ca
EMR 665	SCHELOKOV, V.	Poème	6	Bq

## Trumpet, Piano (continued)

EMR 663	SCHELOKOV, V.	Scherzo	8	Ca
EMR 641	SCHUBERT, Franz	Impromptu op. 90 No 3	7	Bo
EMR 679	SCHUMANN, Robert	Intermezzo	6	Bs
EMR 682	SCRIABIN, A.	Etude op. 8 No 11	6	Be
EMR 6098	SCRIABIN, A.	Etude op. 8 No 12	6	Bq
EMR 644	SCHEDRIN, R.	Spanish Dance	7	Be
EMR 6075	SIBELIUS, Jean	Triptich	7	Bs
EMR 6061	SVENDSEN, J.S.	Norwegisches Lied	5	Be
EMR 6012	TAMBERG, Eino	Konzert op. 42	8	Ek
EMR 6065	TARTINI, Giuseppe	Konzert As-Dur	8	Ce
EMR 683	TCHAIKOWSKY, P.I.	Danse Napolitaine	6	Bk
EMR 6021	TCHAIKOWSKY, P.I.	Valse Sentimentale	6	Bc
EMR 6026	TCHAIKOWSKY, P.I.	Konzert As-Dur	7	Ce
EMR 6064	TELEMANN, G.Ph.	Konzert Symphony	9	Ca
EMR 671	TROTSUK, Bogdan	Konzertstück	8	Ca
EMR 670	TROTSUK, Bogdan	Concerto c-moll	7	Ce
EMR 6063	VERACINI, Fr.M.	Konzert Es-Dur	7	Bq
EMR 627	VIVALDI, Antonio	Konzert d-moll	7	Bq
EMR 628	VIVALDI, Antonio	Konzert in B-Dur Op. 94	9	Dk
EMR 650	WAINBERG, Michael	Konzert-Poème in c-moll	9	Da

## Trumpet & Organ

EMR 625	ALBINONI, Tomaso	Konzert C-Dur	8	Bs
EMR 624	ALBINONI, Tomaso	Konzert Es-Dur	8	Bq
EMR 626	ALBINONI, Tomaso	Konzert g-moll	7	Ca
EMR 617	BACH, Johann S.	Préludes Vol. 1	8	Ck
EMR 618	BACH, Johann S.	Préludes Vol. 2	8	Ck
EMR 619	BACH, Johann S.	Préludes Vol. 3	8	Ck
EMR 627	VIVALDI, Antonio	Konzert Es-Dur	7	Bq
EMR 628	VIVALDI, Antonio	Konzert d-moll	7	Bq

## Cornet (Trumpet) & Brass Band

EMR 1532	BRANDT, Vassily	Konzertstück No 1	7	Ma
EMR 1534	BRANDT, Vassily	Konzertstück No 2	7	Ma
EMR 1163	GLIERE, Reinhold	Concerto	8	Oa

## Trumpet & Wind Band

EMR 1531	BRANDT, Vassily	Konzertstück No 1	7	Pa
EMR 1533	BRANDT, Vassily	Konzertstück No 2	7	Pa
EMR 1064	GLIERE, Reinhold	Concerto	8	Ua
EMR 1301	GOTTLIEB, Michael	Theme & Variations	8	Yh
EMR 1784	NESTEROV, Arkadi	Concerto Op. 42	8	Ta

## Trumpet & Strings

EMR 1063	ALBINONI, Tomaso	Konzert C-Dur	7	Ja
EMR 1136	ALBINONI, Tomaso	Konzert Es-Dur	7	Ja
EMR 1135	ALBINONI, Tomaso	Konzert g-moll	7	Ja
EMR 1145	NERUDA, J.B.G.	Konzert	8	Pa
EMR 1076	TCHAIKOWSKY, P.I.	Danse Napolitaine	7	Ea

## Trumpet & Orchestra

EMR 1081	CHAKOV, Ilia	Romantisches Konzert	8	Yh
EMR 1149	GERSHWIN, George	Rhapsody in Blue	9	Yc
EMR 1059	KRASOTOV, A.	Symphony Concerto No 2	9	Xc
EMR 1060	NESTEROV, A.	Konzert c-moll op.42	8	Ua
EMR 1065	PACHMUTOVA, A.	Konzert	8	Xh
EMR 1062	RIMSKY-KORSAKOV	Hummelflug	9	Ja
EMR 1030	TAMBERG, Eino	Konzert op.42	9	Xh
EMR 1087	TROTSUK, Bogdan	Concert Symphony	9	Zc
EMR 1081	WAINBERG, Michael	Konzert	9	Yh
EMR 1633	WASSILENKO, S.	Konzert-Poème in c-moll	9	Xh

## 2 Trumpets & Piano

EMR 6029	DOKSHITSER, T.	7 Duette	5-7	Dk
EMR 6056	HÄNDEL, Georg Fr.	Adagio & Allegro	7	Bs

## 3 Trumpets & Piano

EMR 6018	HÄNDEL, Georg Fr.	Sonata No 2	8	Dk
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## 9 Trumpets & Piano

EMR 694	MANFREDINI, Fr.	Concerto	7	Ea
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# Konzert

für Trompete und Streichorchester

## I

Johann Baptist Georg Neruda

(1706 - 1780)

arr.: Timofei Dokshitser

**Allegro (♩ = 92)**



EDITIONS MARC REIFT

Musical score for measures 22-29. The score is written for four staves: Treble, Violin, Viola, and Bass. It features a variety of rhythmic patterns and dynamics, including accents and slurs. The key signature has two flats.

Musical score for measures 30-38. The score continues with complex rhythmic textures and dynamic markings such as *p*, *f*, and *tr*. The notation includes many slurs and accents.

Musical score for measures 39-46. This section includes dynamic markings like *p*, *f*, and *tr*, along with various rhythmic figures and slurs.

Musical score for measures 47-53. The score features dynamic markings such as *f* and *mf*, and includes complex rhythmic patterns with many slurs.

Musical score for measures 54-61. The score includes dynamic markings like *mf*, *mp*, and *f*, and features complex rhythmic textures with slurs and accents.

Musical score for measures 62-69. This section includes dynamic markings such as *p*, *mf*, and *cresc.*, along with various rhythmic patterns and slurs.

Musical score for measures 70-76. The score features dynamic markings like *f*, *mf*, *p*, and *cresc.*, and includes complex rhythmic textures with many slurs.

Musical score for measures 77-83. The score includes dynamic markings such as *mf* and *f*, and features complex rhythmic patterns with many slurs.

Musical score for measures 83-89. The score is written for four staves: Treble, Violin, Viola, and Bass. The key signature has one flat. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *sub. p* (subito piano) in the Violin, Viola, and Bass parts.

Musical score for measures 90-97. The score continues with the same four-staff arrangement. Dynamic markings include *f* (forte) in the Treble, Violin, and Bass parts, and *mf* (mezzo-forte) in the Viola part.

Musical score for measures 98-105. The score continues with the same four-staff arrangement. Dynamic markings include *mf* (mezzo-forte) in the Treble, Violin, and Bass parts, and *p* (piano) in the Viola part.

Musical score for measures 106-113. The score continues with the same four-staff arrangement. Dynamic markings include *p* (piano) in the Treble part, and *f* (forte) and *ff* (fortissimo) in the Violin, Viola, and Bass parts.

Musical score for measures 114-120. The score continues with the same four-staff arrangement. Dynamic markings include *mp* (mezzo-piano) and *f* (forte) in the Treble part, and *p* (piano) in the Violin, Viola, and Bass parts.

Musical score for measures 121-127. The score continues with the same four-staff arrangement. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano) in the Treble part, and *f* (forte) and *p* (piano) in the Violin, Viola, and Bass parts.

Musical score for measures 128-134. The score continues with the same four-staff arrangement. Dynamic markings include *mf* (mezzo-forte) and *f* (forte) in the Treble part, and *mp* (mezzo-piano) in the Violin, Viola, and Bass parts.

Musical score for measures 135-141. The score continues with the same four-staff arrangement. Dynamic markings include *cresc.* (crescendo) and *mf* (mezzo-forte) in the Treble part, and *f* (forte) and *mp* (mezzo-piano) in the Violin, Viola, and Bass parts.

142

Musical score for measures 142-148. It features four staves: Treble, Violin, Viola, and Bass. Dynamics include *p*, *cresc.*, and *f*.

149

Musical score for measures 149-155. It features four staves: Treble, Violin, Viola, and Bass. Dynamics include *sub.p*.

156

Musical score for measures 156-163. It features four staves: Treble, Violin, Viola, and Bass. Dynamics include *f*, *p*, and *cresc.*

164

Musical score for measures 164-171. It features four staves: Treble, Violin, Viola, and Bass.

172

Musical score for measures 172-178. It features four staves: Treble, Violin, Viola, and Bass. Dynamics include *f*.

179

Musical score for measures 179-185. It features four staves: Treble, Violin, Viola, and Bass. Dynamics include *mp*.

186

Musical score for measures 186-191. It features four staves: Treble, Violin, Viola, and Bass. Dynamics include *cresc.* and *mf*.

192

Musical score for measures 192-198. It features four staves: Treble, Violin, Viola, and Bass. Dynamics include *f*.