

# Way Down Blues

Bass Trombone Solo & Brass Band

**Dennis Armitage**

EMR 1168

- |                                      |  |
|--------------------------------------|--|
| 1 Full Score                         | 2 1 <sup>st</sup> B $\flat$ Trombone  |
| 1 Bass Trombone Solo                 | 2 2 <sup>nd</sup> B $\flat$ Trombone  |
| 1 E $\flat$ Cornet                   | 1 B $\flat$ Bass Trombone             |
| 5 Solo B $\flat$ Cornet              | 1 1 <sup>st</sup> Trombone $\text{F}$  |
| 1 Repiano Cornet                     | 1 2 <sup>nd</sup> Trombone $\text{F}$  |
| 3 2 <sup>nd</sup> B $\flat$ Cornet   | 1 Bass Trombone $\text{F}$   |
| 3 3 <sup>rd</sup> B $\flat$ Cornet   | 2 Euphonium  |
| 1 B $\flat$ Flugelhorn               | 2 E $\flat$ Bass   |
| 2 Solo E $\flat$ Horn                | 2 B $\flat$ Bass   |
| 2 1 <sup>st</sup> E $\flat$ Horn     | 1 Keyboard / Guitar / Bass Guitar (optional)   |
| 2 2 <sup>nd</sup> E $\flat$ Horn     | 1 Drums  |
| 2 1 <sup>st</sup> B $\flat$ Baritone |  |
| 2 2 <sup>nd</sup> B $\flat$ Baritone |  |

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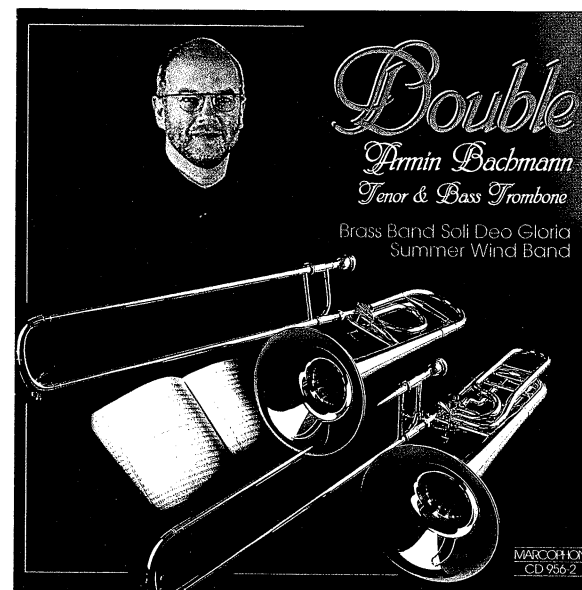


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## DISCOGRAPHIE



## Double

**Armin Bachmann: Tenor & Bass Trombone**

### Prelude & Dance

John Glenesk Mortimer (\*1951)  
for Trombone and Brass Band

- |   |         |      |
|---|---------|------|
| 1 | Prelude | 4'17 |
| 2 | Dance   | 2'55 |

3 **Burlesque**  
Fritz Voegelin (\*1943)  
for Trombone and Brass Band

- |   |                |      |
|---|----------------|------|
| 4 | <b>Cousins</b> | 4'02 |
|---|----------------|------|

Herbert L. Clarke (1867 - 1945)  
for Cornet & Trombone and Brass Band  
Cornet Soloist: Wiebe Buis

- |   |                |      |
|---|----------------|------|
| 5 | <b>Ballade</b> | 7'43 |
|---|----------------|------|

Albert Benz (1927 - 1988)  
for Trombone and Wind Band

### Caribbean Concerto

(Trombone Concerto No. 4)  
John Glenesk Mortimer (\*1951)  
for Trombone and Wind Band

- |   |             |      |
|---|-------------|------|
| 6 | 1. Movement | 2'55 |
| 7 | 2. Movement | 3'48 |
| 8 | 3. Movement | 3'46 |

9 **Way Down Blues** 3'29

Dennis Armitage (\*1928)  
for Bass Trombone and Wind Band

10 **Fat and Crazy** 5'08

Dennis Armitage (\*1928)  
for Cornet & Bass Trombone and Brass Band  
Cornet Soloist: Wiebe Buis

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# Way Down Blues

Dennis Armitage

Medium blues (swing)

1 2 3 4 5 6

Solo Bass Trombone

E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

*f* *mf* *p*

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7 8 9 10 11 12 13

Solo B.Tbn.

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B.Tbn.

Euph.

E♭ Bass

B♭ Bass

Khd / Gtr.

B.Gtr.

Drums

*f* *mf* *p*

*B♭* *G♭7* *F7* *E♭7* *B♭7* *E♭* *C♭7* *F* *C♭7* *E♭7* *B♭7*

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# Way Down Blues

Dennis Armitage

Medium blues (swing)

SOLO BASS  
TROMBONE

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The solo bass trombone score for 'Way Down Blues' is written in bass clef with a key signature of two flats (B-flat major/D minor). The tempo is 'Medium blues (swing)'. The score begins with a dynamic marking of *f* and a fermata. The first line of music (measures 1-4) features a triplet of eighth notes and a quarter note. Measure 5 contains a triplet of eighth notes and a quarter note. Measure 11 is marked with a box 'A' and contains a triplet of eighth notes and a quarter note. Measure 17 is marked with a box 'B' and contains a triplet of eighth notes and a quarter note. Measure 23 is marked with a circle containing a cross and a box 'B', and contains a triplet of eighth notes and a quarter note. Measure 29 is marked with a box 'C' and contains a triplet of eighth notes and a quarter note. Measure 35 is marked with a box 'C' and contains a triplet of eighth notes and a quarter note. Measure 49 is marked with a box 'D' and contains a triplet of eighth notes and a quarter note. Measure 55 is marked with a box 'D' and contains a triplet of eighth notes and a quarter note. Measure 60 is marked with 'D.S.' and a circle containing a cross, followed by a first ending bracket labeled '1' and a triplet of eighth notes and a quarter note. The score concludes with a *libero* marking and a triplet of eighth notes and a quarter note.

The full orchestral score for 'Way Down Blues' includes parts for Solo B. Tbn., Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Xhd./Gtr., B Gtr., and Drums. The score is numbered 14 through 20 at the top. The bass line is prominent, featuring triplets and various rhythmic patterns. The horn and baritone sections provide harmonic support with sustained notes and melodic lines. The drums play a steady, syncopated pattern.